

## Score

# Rock Bottom Opener

for low brass quartet

Stephen Bulla (ASCAP)

Bright, with energy (♩ = 112)

Euphonium 1  
 Euphonium 2  
 Tuba 1  
 Tuba 2

*p marc.*  
*mp marc.*  
*cresc.*  
*mp marc. cresc.*  
*cresc.*  
*cresc.*

5  
 Euph. 1  
 Euph. 2  
 Tuba 1  
 Tuba 2

*ff*  
*ff*  
*ff*  
*ff*

(Shout)  
 "HEY!"  
 (Shout)  
 "HEY!"  
 (Shout)  
 "HEY!"  
 (Shout)  
 "HEY!"

Rock Bottom Opener  
2.

9

9

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mf*

*mf*

*mf*

12

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Rock Bottom Opener  
3.

15

Euph. 1

Euph. 2

Tuba 1

Tuba 2

This musical system covers measures 15, 16, and 17. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat).  
- **Euph. 1**: Measures 15-16 have a melodic line with a slur and a fermata. Measure 17 has a rest.  
- **Euph. 2**: Measures 15-16 have a melodic line with a slur and a fermata. Measure 17 has a rest.  
- **Tuba 1**: Measures 15-16 have a rhythmic pattern of quarter notes. Measure 17 has a melodic line.  
- **Tuba 2**: Measures 15-16 have a rhythmic pattern of quarter notes. Measure 17 has a melodic line.  
- **Measure 17**: Euph. 1 and 2 have rests. Tuba 1 and 2 have melodic lines. A dynamic marking 's' is present below the Tuba 2 staff.

18

Euph. 1

Euph. 2

Tuba 1

Tuba 2

This musical system covers measures 18, 19, and 20. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat).  
- **Euph. 1**: Measures 18-19 have a melodic line with a slur and a fermata. Measure 20 has a rest.  
- **Euph. 2**: Measures 18-19 have a melodic line with a slur and a fermata. Measure 20 has a rest.  
- **Tuba 1**: Measures 18-20 have a rhythmic pattern of quarter notes.  
- **Tuba 2**: Measures 18-20 have a rhythmic pattern of quarter notes.