

Fantasie a tre voci

(Fantasie for three instruments)

1585

Volume II

Giovanni Bassano

arranged by
Michael A. Fischer

for the tuba family (000.21) or (000.12):

Part I - euphonium (tenor tuba)

Part II - euphonium (tenor tuba) or tuba (bass or contrabass tuba)

Part III - tuba (contrabass tuba)

Fantasia 11

Tuba 1

Tuba 2

Tuba 3

Measures 1-5 of Fantasia 11. Tuba 1 plays a melodic line, Tuba 2 plays a harmonic line, and Tuba 3 plays a bass line.

Tuba 1

Tuba 2

Tuba 3

Measures 6-10 of Fantasia 11. Tuba 1 plays a melodic line, Tuba 2 plays a harmonic line, and Tuba 3 plays a bass line.

Tuba 1

Tuba 2

Tuba 3

Measures 11-15 of Fantasia 11. Tuba 1 plays a melodic line, Tuba 2 plays a harmonic line, and Tuba 3 plays a bass line.

Tuba 1

Tuba 2

Tuba 3

Measures 16-20 of Fantasia 11. Tuba 1 plays a melodic line, Tuba 2 plays a harmonic line, and Tuba 3 plays a bass line.

Tuba 1

Tuba 2

Tuba 3

Measures 21-25 of Fantasia 11. Tuba 1 plays a melodic line, Tuba 2 plays a harmonic line, and Tuba 3 plays a bass line.

Fantasia 12

Tuba 1

Tuba 2

Tuba 3

Measures 1-5. Tuba 1 plays a melody in the bass clef. Tuba 2 and 3 play sustained notes and rests.

Tuba 1

Tuba 2

Tuba 3

Measures 6-11. Tuba 1 continues the melody. Tuba 2 and 3 play sustained notes and rests.

Tuba 1

Tuba 2

Tuba 3

Measures 12-17. Tuba 1 continues the melody. Tuba 2 and 3 play sustained notes and rests.

Tuba 1

Tuba 2

Tuba 3

Measures 18-23. Tuba 1 continues the melody. Tuba 2 and 3 play sustained notes and rests.

Tuba 1

Tuba 2

Tuba 3

Measures 24-29. Tuba 1 continues the melody. Tuba 2 and 3 play sustained notes and rests.

Fantasia 13

Tuba 1

Tuba 2

Tuba 3

Tuba 1

Tuba 2

Tuba 3

Tuba 1

Tuba 2

Tuba 3

Tuba 1

Tuba 2

Tuba 3

Tuba 1

Tuba 2

Tuba 3