

Nebulous

For Tuba Ensemble

Michael D. Blacina

1 $\text{♩} = 60$ *Legato throughout*

Euphonium 1

Euphonium 2 *pp*

Euphonium 3

Tuba 1

Tuba 2

Tuba 3 *p*

Euph 1 *pp*

Euph 2 *pp*

Euph 3

Tuba 1

Tuba 2

Tuba 3 *p*

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3, measures 15-21. The score is written in bass clef with a key signature of one flat (B-flat). Measures 15-21 show the following parts:

- Euph 1:** Measures 15-21. Measure 15 starts with a fermata over a whole note B-flat. Measures 16-17 feature a triplet of eighth notes (B-flat, A, G) followed by a quarter note B-flat. Measures 18-19 feature a triplet of eighth notes (B-flat, A, G) followed by a quarter note B-flat. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Euph 2:** Measures 15-21. Measure 15 has a fermata over a whole note B-flat. Measures 16-17 feature a quarter note B-flat followed by a half note A. Measures 18-19 feature a quarter note B-flat followed by a half note A. Measure 20 has a whole rest. Measure 21 has a quarter note B-flat followed by a half note A.
- Euph 3:** Measures 15-21. All measures contain whole rests.
- Tuba 1:** Measures 15-21. Measures 15-20 have whole rests. Measure 21 has a whole note B-flat, marked *Legato* and *mp*.
- Tuba 2:** Measures 15-21. All measures contain whole rests.
- Tuba 3:** Measures 15-21. All measures contain whole rests.

Musical score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, and Tuba 3, measures 22-28. The score is written in bass clef with a key signature of one flat (B-flat). Measures 22-28 show the following parts:

- Euph 1:** Measures 22-28. Measure 22 has a fermata over a whole note B-flat. Measures 23-24 feature a triplet of eighth notes (B-flat, A, G) followed by a quarter note B-flat. Measures 25-26 feature a triplet of eighth notes (B-flat, A, G) followed by a quarter note B-flat. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Euph 2:** Measures 22-28. Measure 22 has a fermata over a whole note B-flat. Measures 23-24 feature a quarter note B-flat followed by a half note A. Measures 25-26 feature a quarter note B-flat followed by a half note A. Measure 27 has a whole rest. Measure 28 has a quarter note B-flat followed by a half note A.
- Euph 3:** Measures 22-28. All measures contain whole rests.
- Tuba 1:** Measures 22-28. Measure 22 has a quarter note B-flat followed by a half note A. Measures 23-24 feature a triplet of eighth notes (B-flat, A, G) followed by a quarter note B-flat. Measures 25-26 feature a triplet of eighth notes (B-flat, A, G) followed by a quarter note B-flat. Measure 27 has a whole rest. Measure 28 has a quarter note B-flat followed by a half note A.
- Tuba 2:** Measures 22-28. All measures contain whole rests.
- Tuba 3:** Measures 22-28. All measures contain whole rests.

Musical score for Euphonium (Euph) and Tuba parts, measures 29-35. The score is written in bass clef with a key signature of one flat (B-flat). The Euphonium parts (Euph 1, 2, 3) and Tuba 1 part feature melodic lines with various articulations and dynamics. Euph 1 and 2 have a *sm.* (sforzando) marking at measure 29. Euph 1 and 2 have a *p* (piano) marking at measure 35. Tuba 1 has a *p* marking at measure 35. Tuba 2 and Tuba 3 are silent throughout this section. The bottom of the page shows a common bass line for all instruments, consisting of a series of half notes: G2, F2, E2, D2, C2, B1, A1.

Musical score for Euphonium (Euph) and Tuba parts, measures 36-42. The score is written in bass clef with a key signature of one flat (B-flat). The Euphonium parts (Euph 1, 2, 3) and Tuba 1 part feature melodic lines with various articulations and dynamics. Euph 1 and 2 have a *p* marking at measure 36. Euph 2 has a *p cresc.* marking at measure 37. Euph 3 has a *p* marking at measure 36. Tuba 1 has a *p cresc.* marking at measure 37. Tuba 2 and Tuba 3 are silent throughout this section. The bottom of the page shows a common bass line for all instruments, consisting of a series of half notes: G2, F2, E2, D2, C2, B1, A1.