

# 1. Little David Play

Arranged by Stephen Bulla (ASCAP)

Allegro  $\text{♩} = 100$

Musical score for parts I-IV, measures 1-6. Part I (bass clef) starts with a forte (*f*) dynamic. Part II (bass clef) starts with a forte (*f*) dynamic. Part III (bass clef) starts with a marcato (*marc.*) dynamic. Part IV (bass clef) starts with a forte (*f*) dynamic. Dynamics change to mezzo-forte (*mf*) and mezzo-piano (*mp*) in later measures.

Musical score for parts I-IV, measures 7-12. Measure 10 is marked with a box containing the number 10 and the instruction "Tacet 1st X". Measure 11 is marked with a box containing the number 11 and the instruction "Tacet 1st X". Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

Musical score for parts I-IV, measures 13-16. Measure 15 is marked with a box containing the number 15 and the instruction "1. (Play)". Measure 16 is marked with a box containing the number 16 and the instruction "2.". Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

# 2. Down By The Riverside

Medium Swing  $\sigma = 88$

Arranged by Stephen Bulla

Part I *Snap fingers on 2 & 4* **5**  $\text{X}$

Part II *Snap fingers on 2 & 4* *1st X Tacet, cont. snap*

Part III *Snap fingers on 2 & 4* *1st X Tacet, cont. snap*

Part IV *mf*

**7**

**13**

**14**

**1.** **2.**

*(Play)*

*(Play)*

**4**

# 3. Go Down Moses

Arranged by Stephen Bulla

Moderate 2

Part I  
Part II  
Part III  
Part IV

*p* *mf*

6 7

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*rall. (In 4)* *Slowly*

12

*Tempo I (In 2)* *Poco piu mosso*

1. 2. 16

*f* *mp* *mp* *mp*

8