

# 1. Hail to the Chief

Arranged by Stephen Bulla (ASCAP)

*Allegro maestoso*

Part I

Part II *f*

Part III *f*

Part IV *f*

5

10

13

*mp*

## 2. The Star Spangled Banner

Arranged by Stephen Bulla

*Maestoso con moto*

Part I  
Part II  
Part III  
Part IV

*f*

1.

9  
10

*mp dolce*

*mp dolce sost.*

*mp sost.*

*mp*

18 *meno mosso*

*f*

# 3. America the Beautiful

Arranged by Stephen Bulla

*Andante sostenuto*

Part I  
*mp*

Part II  
*mp*

Part III  
*mp*

Part IV  
*mp*

The first system of the musical score consists of four staves, labeled Part I through Part IV. Each staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. Part I starts with a half note G2, followed by quarter notes A2, B2, and C3. Part II starts with a half note G2, followed by quarter notes A2, B2, and C3. Part III starts with a half note G2, followed by quarter notes A2, B2, and C3. Part IV starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mp* (mezzo-piano) is placed below each staff.

5

The second system of the musical score consists of four staves. The music continues from the first system. Part I has a half note G2, followed by quarter notes A2, B2, and C3. Part II has a half note G2, followed by quarter notes A2, B2, and C3. Part III has a half note G2, followed by quarter notes A2, B2, and C3. Part IV has a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *f* (forte) is placed below the staves.

9

The third system of the musical score consists of four staves. The music continues from the second system. Part I has a half note G2, followed by quarter notes A2, B2, and C3. Part II has a half note G2, followed by quarter notes A2, B2, and C3. Part III has a half note G2, followed by quarter notes A2, B2, and C3. Part IV has a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *f* (forte) is placed below the staves.

# 4. God Save the Queen

(My Country 'tis of Thee)

Arranged by Stephen Bulla

*Moderato*

Part I  
Part II  
Part III  
Part IV

*f* *p* *mp*

Detailed description: This system contains the first four parts of the arrangement. Part I and II are bass staves with eighth-note patterns, marked *f* and *p* respectively. Part III is a bass staff with a simple harmonic line, marked *p*. Part IV is a bass staff that remains silent until the final measure, where it plays a triplet eighth-note pattern marked *mp*. The tempo is *Moderato*.

*mf* *mf* *mf* *mf*

Detailed description: This system contains parts 5 through 8. All four parts (I-IV) are bass staves. Parts I, II, and III play a simple harmonic line marked *mf*. Part IV plays a more active eighth-note line, also marked *mf*.

9 *Piu maestoso*

*f* *f* *f* *f*

Detailed description: This system contains parts 9 through 12. All four parts (I-IV) are bass staves. Parts I, II, and III play a simple harmonic line marked *f*. Part IV plays a more active eighth-note line, also marked *f*. The tempo is *Piu maestoso*.

# 5. O Canada

Arranged by Stephen Bulla

*Andante maestoso*

Part I

Part II

Part III

Part IV

mp

mp

5

mp

mp

9

# 6. Rule, Britannia

Arranged by Stephen Bulla

*Allegro spiritoso*

Part I  
Part II  
Part III  
Part IV

5

10

11

*pp*  
*pp*  
*pp*  
*pp*

# 7. La Marseillaise

Arranged by Stephen Bulla

*Allegro moderato*

Part I

Part II

Part III *marc*

Part IV *marc*

5

7

*mp*

*mp*

*mp*

*mp*

9

*f*

*f*

*f*

*f*

*mp*

*mp*

# 8. Fanfare of Tribute

Arranged by Stephen Bulla

*Allegro marcato* (♩ = 104)

Part I  
Part II  
Part III  
Part IV

4

7



# 9. Fanfare D' Sousa

*Allegretto (in 2)*

Arranged by Stephen Bulla

Part I  
Part II  
Part III  
Part IV

ff  
f  
f  
f

6

p cresc.  
p cresc.  
p cresc.  
p cresc.

11

f  
f  
f  
f

# 10. Canonic Fanfare

Arranged by Stephen Bulla

*Allegro maestoso* (♩ = 112)

Part I  
*f*

Part II  
*f*

Part III  
*f*  
(Tacet 1st x)

Part IV  
*f*  
(Tacet 1st x)

5 2. 6

*p*

*p*

*p*

*p*

5

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

# 11. Quatres Fanfares Generique

## Number 1

by Stephen Bulla

*Presto (In 2)*

Part I

Part II

Part III

Part IV

*tr*

*fp*

*ff*

*tr*

*fp cresc.*

*ff*

*tr*

*fp cresc.*

*ff*

*tr*

*fp*

*cresc.*

*ff*

*molto rall.*

5

*tr*

*ff*

*tr*

*ff*

*tr*

*ff*

*tr*

*ff*

# 12. Choral Anthem

("Now the Day is Over")

Arranged by Stephen Bulla

*Andante pastorale*

Part I  
*mp*

Part II  
*mp*

Part III  
*mp*

Part IV  
*mp*

6 *dolce*

*mp*  
*dolce*  
*mp*  
*mp*  
*mp*

11 *dim.*

1. 2.

15 *Poco più mosso* *p*

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*mf*