













With perhaps the exception of John Philip Sousa, no name is more associated with the march than that of Karl King. At the age of nineteen he began playing euphonium in circus bands, including the Robinson and Barnum & Bailey Bands. King published almost 250 works of music, the first of which was at the age of 17, and conducted the Fort Dodge Municipal Band for over fifty years.

The majority of King's marches were written for the circus and its various acts; Barnum & Bailey's Favorite being the most obvious example, and others such as The Big Cage, dedicated to lion trainer Clyde Beatty. Kentucky Sunrise was the name of a famous trick horse that performed with Barnum & Bailey's Circus. The piece was dedicated to Rhoda Royal, the horse's trainer and rider.

the arranger

A native of Chattanooga, David Butler received a Bachelor's Degree in Music Education from Tennessee Technological University, where he studied tuba with R. Winston Morris. He is currently an active tubist in the Chattanooga area and performs with the Chattanooga Symphony and the Chattanooga Concert Band. As an arranger Mr. Butler has devoted the majority of his time to works for the Tennessee Tech Tuba Ensemble, of which he was a member. His work is often performed by ensembles of all levels, and has been recorded by both the Tech Ensemble and Symphonia. He is a member of TUBA, MENC, Phi Mu Alpha, the East Tennessee School Band & Orchestra Association, in which he currently holds the office of Band Chairman, and the National Band Association. Mr. Butler is currently employed by the Hamilton County Schools as director of bands at Chattanooga School for the Arts and Sciences.