

# George Washington Bicentennial March

-for Tuba-Euphonium Quartet-

John Philip Sousa

arr. D. Butler

*March tempo*

The musical score is arranged in four systems, each containing four staves for Euphonium I, Euphonium II, Tuba I, and Tuba II. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The first system covers measures 1 through 4, the second system covers measures 5 through 8, the third system covers measures 9 through 12, and the fourth system covers measures 13 through 16. The music features a mix of eighth and quarter notes, with some rests and accents. The tuba parts are primarily rhythmic accompaniment, while the euphonium parts carry the melodic lines.

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13

Euph. I

Euph. II

Tuba I

Tuba II

*mf*

*f*

18

Euph. I

Euph. II

Tuba I

Tuba II

*mf*

*p*

22

Euph. I

Euph. II

Tuba I

Tuba II

*p-ff*