

Finale

from Symphony No. 4 in F Minor

for the
Tennessee Tech Tuba Ensemble

Tchaikovsky
-arr. D. Butler

Allegro con fuoco

1 *ff*

1 *ff*

1 *ff*

1 *ff*

5

5

5

5

9 *dim.* 10 *mp*

9 *mf*

9 *dim.* 10 *mp*

-Finale from Sym. 4-

13

Euph. I

Euph. II

Tuba I

Tuba II

die.

17

Euph. I

Euph. II

Tuba I

Tuba II

cresc.

21

Euph. I

Euph. II

Tuba I

Tuba II

-Finale from Sym. 4-

25

Euph. I

Euph. II

Tuba I

Tuba II

29

30

ff

div.

33

Euph. I

Euph. II

Tuba I

Tuba II

The image shows a musical score for four parts: Euphonium I, Euphonium II, Tuba I, and Tuba II. The score is divided into three systems. The first system covers measures 25 to 28. The second system covers measures 29 to 32, with a box around measure 30. The third system covers measures 33 to 36. The key signature is one flat (B-flat). The Euphonium I part features a melodic line with slurs and accents. The Euphonium II part has a more rhythmic, eighth-note pattern. The Tuba I part plays a steady eighth-note accompaniment. The Tuba II part has a similar eighth-note pattern. Dynamics include *ff* (fortissimo) and *div.* (divisi). Measure numbers 25, 29, 30, and 33 are indicated at the start of their respective lines.

•Finale from Sym. 4•

Euph. I 37 *ff*

Euph. II 37 *ff*

Tuba I 37 *ff*

Tuba II 37 *ff*

Euph. I 41 *ff*

Euph. II 41 *ff*

Tuba I 41 *ff*

Tuba II 41 *ff*

Euph. I 45

Euph. II 45

Tuba I 45

Tuba II 45