

Slavonic Dances, Op. 46, No. 1

-for the Tennessee Tech Tuba Ensemble-

Antonin Dvorak

arr. D. Butler

Presto (♩ = 76)

First system of the musical score, measures 1 through 5. The score is for a Tuba Ensemble consisting of Euphonium I, Euphonium II, Tuba I, Tuba II, and Tuba III. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 76 beats per minute. The dynamic is marked 'ff' (fortissimo). The music begins with a half rest in measure 1, followed by a series of eighth and quarter notes in measures 2 through 5. The Euphonium parts have a melodic line with slurs and accents, while the Tuba parts provide a harmonic foundation with sustained notes and moving lines.

Second system of the musical score, measures 6 through 10. The instrumentation remains the same: Euphonium I, Euphonium II, Tuba I, Tuba II, and Tuba III. The key signature and time signature are consistent. The dynamic remains 'ff'. The musical texture continues with the Euphonium parts playing a melodic line and the Tuba parts providing harmonic support. The notation includes various note values, slurs, and accents, indicating a lively and rhythmic piece.

-Slavonic Dance No. 1-

12

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

18

18

1.

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

-Slavonic Dance No. 1-

26 2 (one only) *cresc.*

Euph. I *p* (one only) *cresc.*

Euph. II *p* (one only) *cresc.*

Tuba I *p* (one only) *cresc.*

Tuba II *p* (one only) *cresc.*

Tuba III *p* *cresc.*

34 *f* *p*

Euph. I *f* *p*

Euph. II *f* *p*

Tuba I *f* *p*

Tuba II *f* *p*

Tuba III *f* *p*

-Slavonic Dance No. 1-

41

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

p *molto cresc.* *f*

p *molto cresc.* *f*

p *molto cresc.* *f*

p *molto cresc.* *f*

p *molto cresc.* *f*

Grandioso

48 *tutti*

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

ff *tutti*

ff *tutti*

ff *tutti*

ff *tutti*

ff *tutti*