

Slavonic Dances, Op. 46, No. 8

-for the Tenn. Tech Tuba Ensemble-

Antonin Dvorak

- arr. D. Butler

Presto ($\text{♩} = 164$)

Euphonium I

Euphonium II

Tuba I

Tuba II

Tuba III

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

-Slavonic Dance No. 8-

Euph. I
 Euph. II
 Tuba I
 Tuba II
 Tuba III

Musical score for measures 9-12. The score is written for five parts: Euphonium I, Euphonium II, Tuba I, Tuba II, and Tuba III. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a measure number '9' in a box. The dynamics are marked 'p' (piano) for all parts. The Euphonium I part features a melodic line with eighth and sixteenth notes. The Euphonium II part has a similar melodic line. The Tuba I part plays a rhythmic pattern of eighth notes. The Tuba II part plays a rhythmic pattern of eighth notes. The Tuba III part plays a rhythmic pattern of eighth notes.

17

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

-Slavonic Dance No. 8-

25

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

33

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

-Slavonic Dance No. 8-

41

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

fp

fp

p

fp

p

fz

fz

div

fz

fz

49

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

fp

fp

fp

fp

fp

fz

fz

fz

fz