- Moussorgsky -

Night on Bald Mountain

Tuba & Euphonium

Ensemble

Parts:
5 Euphonium
2 Tuba (F or E flat preferred)
2 Tuba (CC or BB flat preferred)
Percussion (Cymbals, Bass Drum, Tam Tam, & Tubular Bells)

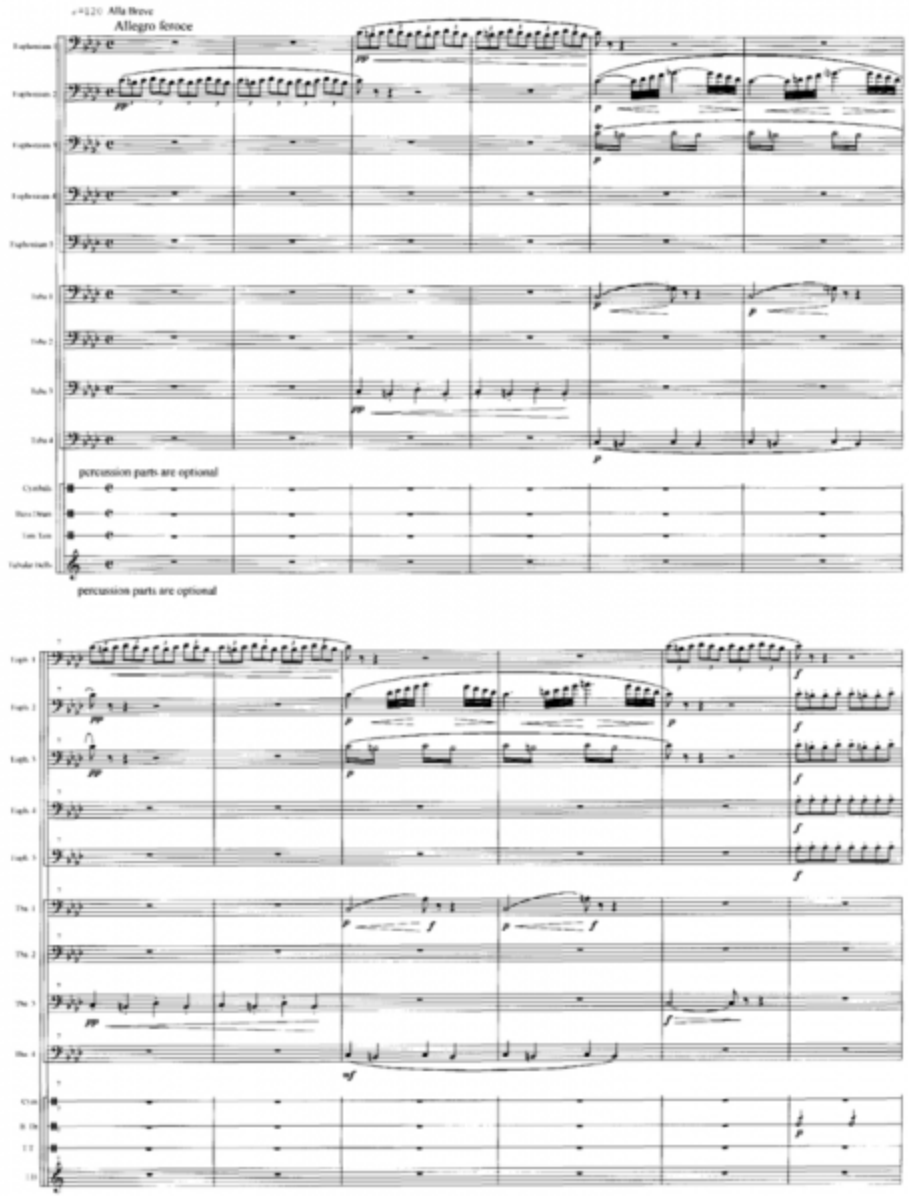
Arranged By:

Reginald Curtis

About the Arrangement…

The nature of the original orchestral version of Night on Bald Mountain is extremely colorful and diverse, to translate it to a tuba & euphonium ensemble this arrangement was written with a high level of consideration given to the different timbres of the euphonium, F tuba (or Eb), and CC tuba (or BBb) and the differences in timbre in each instruments' respective ranges.

This arrangement was first performed on April 17, 2002 by The University of South Florida Tuba-Euphonium Ensemble Conducted by Jay Hunsberger with performers David Rodriguez, Kassandra Thayer, Kenneth Schultz, Josh Parsons, Adam Klaskow, Justin Perkins, Cassi Stewart, Jacqui Heineken, Devin Hoey. Since then it has been performed at the Mid Europe Festival in Schladming, Austria by an ensemble that included internationally renowned euphonium player, Steven Mead.


Allegro ferocce
percussion parts are optional
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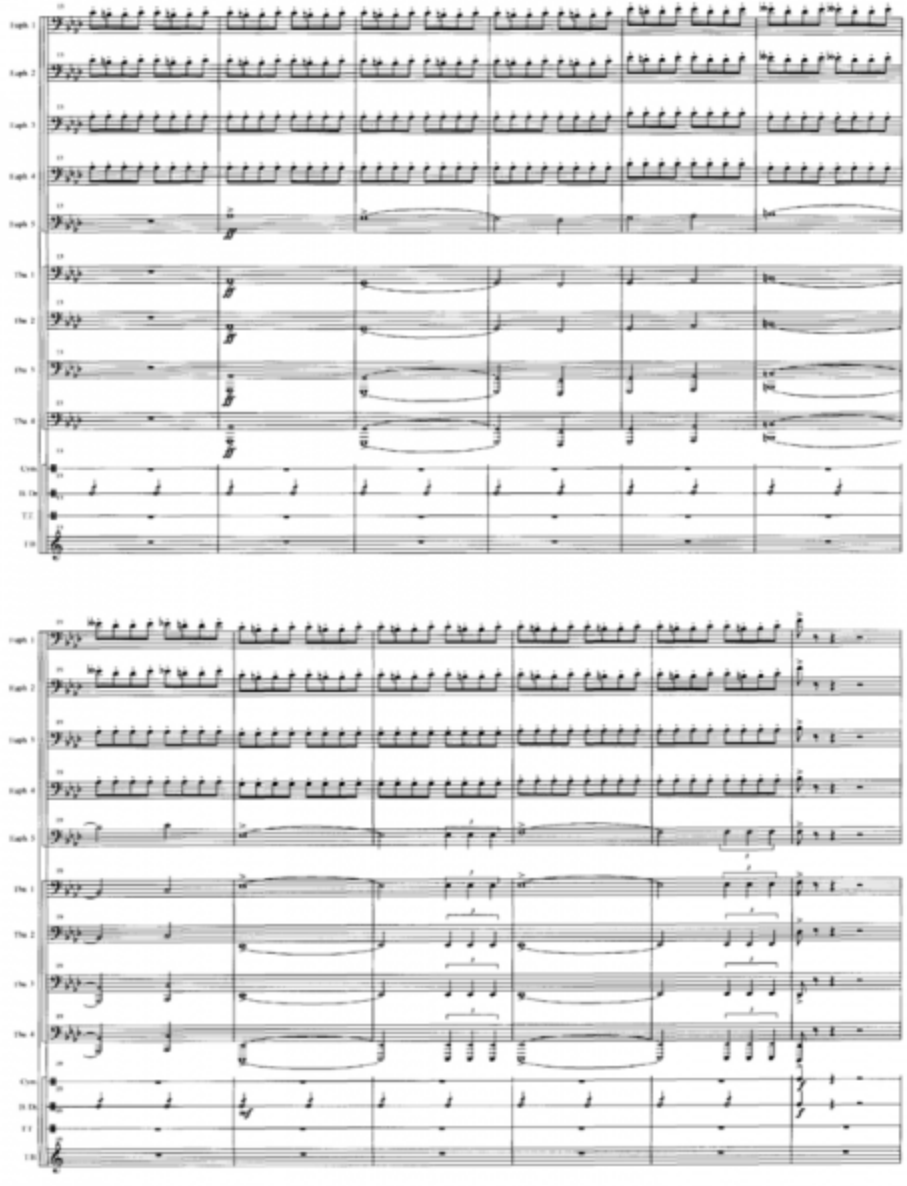
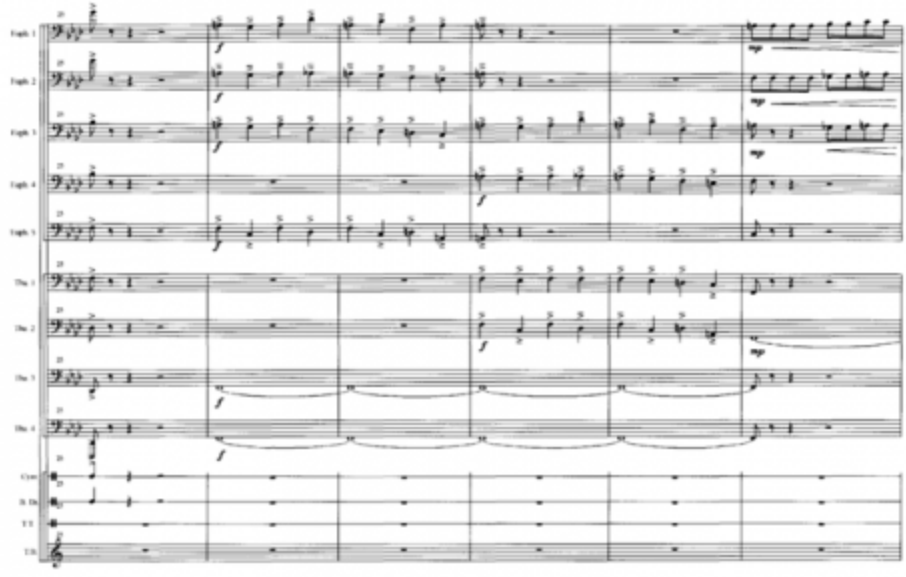
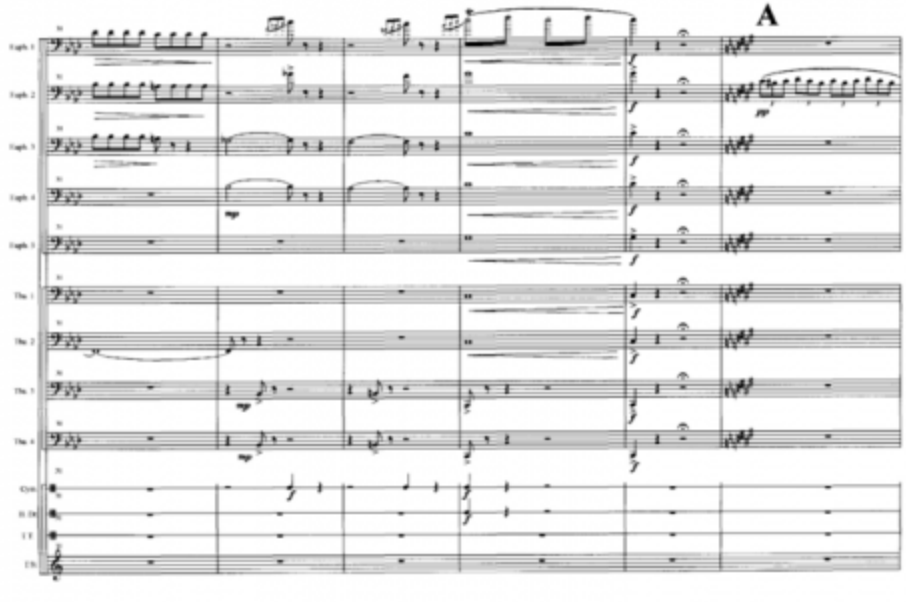
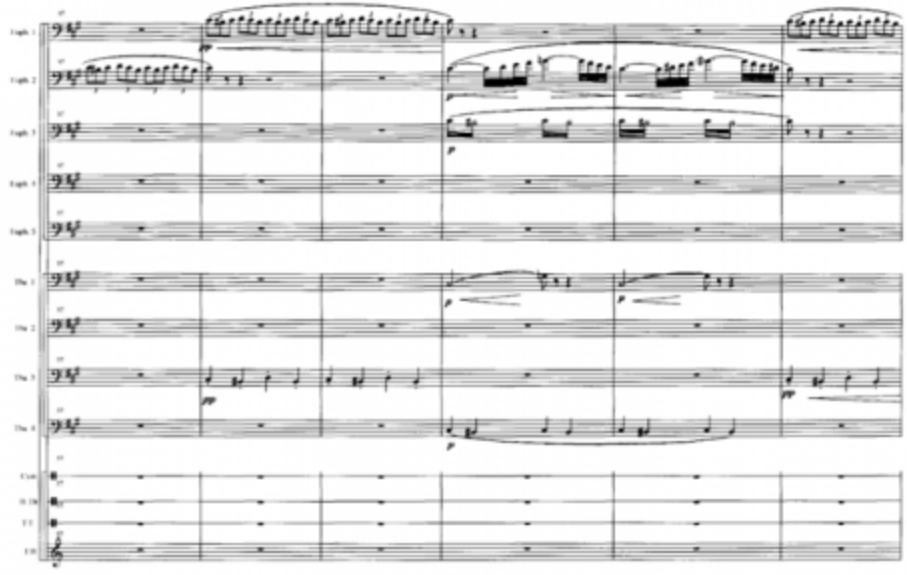
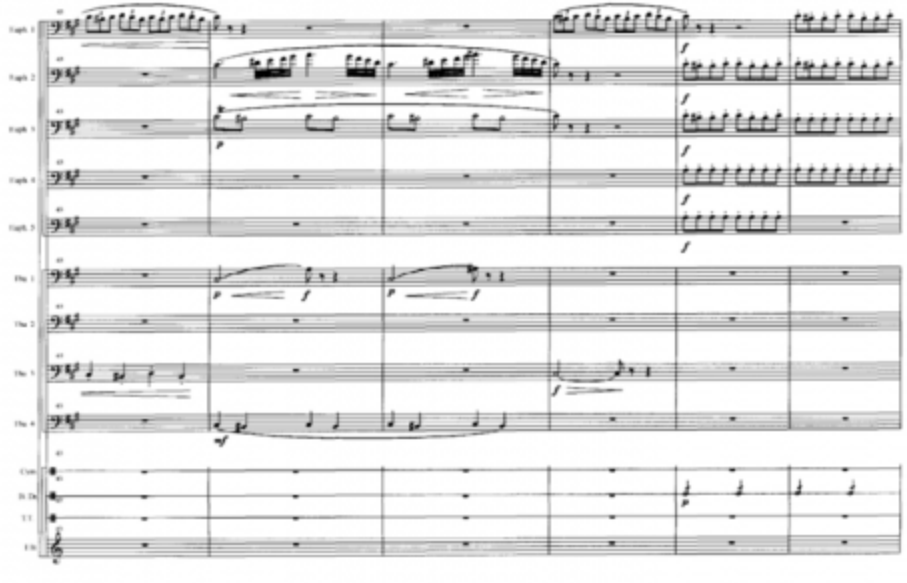

Euph. 1
Euph. 2
Euph. 3
Euph. 4
Euph. 5
Tba. 1
Tba. 2
Tba. 3
Tba. 4
Timp.
B. Dr.
T.T.
Tri.


Euph. 1
Euph. 2
Euph. 3
Euph. 4
Euph. 5
Tba. 1
Tba. 2
Tba. 3
Tba. 4
Cym.
S. Dr.
T.T.
Tri.


A
Euph. 1
Euph. 2
Euph. 3
Euph. 4
Euph. 5
Tba. 1
Tba. 2
Tba. 3
Tba. 4
Cym.
S. Dr.
T.T.
Tri.


Euph. 1
Euph. 2
Euph. 3
Euph. 4
Euph. 5
Tba. 1
Tba. 2
Tba. 3
Tba. 4
Cym.
S. Dr.
T.T.
Tri.


Euph. 1
Euph. 2
Euph. 3
Euph. 4
Euph. 5
Tba. 1
Tba. 2
Tba. 3
Tba. 4
Cym.
S. Dr.
T.T.
Tri.