

- Moussorgsky -

NIGHT ON BALD MOUNTAIN

TUBA & EUPHONIUM
Ensemble

Parts:

5 Euphonium

2 Tuba (F or E flat preferred)

2 Tuba (CC or BB flat preferred)

Percussion (Cymbals, Bass Drum, Tam Tam, & Tubular Bells)

Arranged By:

Reginald Curtis

About the Arrangement...

The nature of the original orchestral version of Night on Bald Mountain is extremely colorful and diverse, to translate it to a tuba & euphonium ensemble this arrangement was written with a high level of consideration given to the different timbres of the euphonium, F tuba (or Eb), and CC tuba (or BBb) and the differences in timbre in each instruments' respective ranges.

This arrangement was first performed on April 17, 2002 by The University of South Florida Tuba-Euphonium Ensemble Conducted by Jay Hunsberger with performers David Rodriguez, Kassandra Thayer, Kenneth Schultz, Josh Parsons, Adam Klaskow, Justin Perkins, Cassi Stewart, Jacqui Heineken, Devin Hoey. Since then it has been performed at the Mid Europe Festival in Schladming, Austria by an ensemble that included internationally renowned euphonium player, Steven Mead.

♩ = 120 Alla Breve
Allegro feroce

Euphonium 1
 Euphonium 2
 Euphonium 3
 Euphonium 4
 Euphonium 5
 Tuba 1
 Tuba 2
 Tuba 3
 Tuba 4
 percussion parts are optional
 Cymbals
 Bass Drum
 Tom Tom
 Tubular Bells
 percussion parts are optional

Euph 1
 Euph 2
 Euph 3
 Euph 4
 Euph 5
 Tba 1
 Tba 2
 Tba 3
 Tba 4
 Cym
 B. Dr
 T. T.
 T. B.

[illegible]

The image shows a musical score for 'The Lord's Prayer' by J. S. Bach, BWV 100. The score is for a 16-part setting, featuring 16 voices (Soprano 1-4, Alto 1-4, Tenor 1-4, Bass 1-4) and a basso continuo. The music is in G major and 4/4 time. The score is divided into measures, with some measures containing multiple notes for different voices. The basso continuo part is at the bottom, with a figured bass line. The score is labeled 'The Lord's Prayer' and 'J. S. Bach'.

20 21 22 23 24 25

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Clar.

B. Clar.

Tuba

26 27 28 29 30 31

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Clar.

B. Clar.

Tuba

A

First system of a musical score, measures 1-4. The score is for a large ensemble, including five flutes (Fl 1-5), two oboes (Ob 1-2), three clarinets (Cl 1-3), two bassoons (Bn 1-2), two horns (Hr 1-2), two trumpets (Tr 1-2), and a tuba (Tuba). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 1-4 show the beginning of a piece with various melodic and harmonic entries. Flute 1 and 2 have complex, rapid passages in measures 1 and 2. Flute 3 enters in measure 3 with a sustained note. Oboe 1 and 2 have long, sustained notes in measures 3 and 4. Clarinet 1 and 2 have rhythmic patterns in measure 3. Bassoon 1 and 2 have sustained notes in measure 4. Horn 1 and 2 have sustained notes in measure 4. Trumpet 1 and 2 have sustained notes in measure 4. Tuba has a sustained note in measure 4.

Second system of a musical score, measures 5-8. The ensemble continues with the same instrumentation. Measures 5-8 show further development of the musical themes. Flute 1 and 2 have complex, rapid passages in measures 5 and 6. Flute 3 enters in measure 5 with a sustained note. Oboe 1 and 2 have long, sustained notes in measures 5 and 6. Clarinet 1 and 2 have rhythmic patterns in measure 5. Bassoon 1 and 2 have sustained notes in measure 6. Horn 1 and 2 have sustained notes in measure 6. Trumpet 1 and 2 have sustained notes in measure 6. Tuba has a sustained note in measure 6.