

Entry of the Gladiators

Thunder and Blazes March

Fucik-Laurendeau
Arr. J. Kelly Diamond

Tempo di Circus

Euph 1 *ff*

Euph 2 *ff* *sfz p*

Tuba 1 *ff* *sfz p*

Tuba 2 *ff* *sfz p*

7 *sfz p* *sfz p*

13

13

13

13

Detailed description: This is a musical score for a tuba ensemble. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked 'Tempo di Circus'. The score begins with a dynamic of *ff* (fortissimo) and includes a *sfz p* (sforzando piano) marking. The music is written in a key with two flats and a 2/4 time signature. The score is divided into measures, with measure numbers 7 and 13 indicated. The notation includes various rhythmic patterns, slurs, and dynamic markings.

18

19

20

21

This system contains four staves of music. The first staff features a complex melodic line with many beamed eighth notes and a large slur. The second staff has a simpler melodic line with some rests. The third staff continues the melodic line with beamed eighth notes. The fourth staff is a bass line consisting of a steady eighth-note pattern.

22

23

24

25

This system contains four staves of music. The first staff has a melodic line with some rests. The second staff continues the melodic line. The third staff has a melodic line with a large slur at the end. The fourth staff is a bass line with a steady eighth-note pattern.

26

27

28

29

This system contains four staves of music. The first staff has a melodic line with a first ending bracket and a second ending bracket. The second staff has a melodic line with a first ending bracket and a second ending bracket. The third staff has a melodic line with a first ending bracket and a second ending bracket. The fourth staff is a bass line with a first ending bracket and a second ending bracket. Dynamics markings include *p*, *mf*, and *f*.