

Come From Thy Home

(Noel, Noel!)
(Christmas Carol)

Eustache Du Casseoy
Edited by Robert Prenton
Arranged by Ken Drobniak

1 Allegro

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-6. The score is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first measure is marked with a circled '1'. The Euphonium 1 part starts with a rest, followed by a series of eighth and quarter notes. The Euphonium 2 part starts with a forte 'f' dynamic and plays a melodic line. The Tuba 1 part starts with a rest, followed by a series of quarter notes. The Tuba 2 part starts with a forte 'f' dynamic and plays a rhythmic accompaniment of quarter notes.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 7-12. The Euphonium 1 part continues with a melodic line. The Euphonium 2 part continues with a melodic line. The Tuba 1 part continues with a melodic line. The Tuba 2 part continues with a rhythmic accompaniment of quarter notes.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 13-18. The Euphonium 1 part continues with a melodic line. The Euphonium 2 part continues with a melodic line. The Tuba 1 part continues with a melodic line. The Tuba 2 part continues with a rhythmic accompaniment of quarter notes. Measure 14 is circled.

Lord, Now Lettest Thou Thy Servant Depart

(Herr, Nun Lasset Du)
(Nunc Dimittis)

5

Melchior Franck (1573-1639)
Edited by Robert Proton
Arranged by Ken Drobak

Andante moderato

1 *mf*

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

6 *p*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

12

15

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Detailed description: This is a musical score for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The piece is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante moderato'. The score is divided into three systems. The first system (measures 1-5) starts with a first ending bracket over measures 1-5, marked with a first ending '1' and a dynamic of *mf*. The second system (measures 6-11) features a second ending bracket over measures 6-11, marked with a second ending '2' and a dynamic of *p*. The third system (measures 12-15) includes a first ending bracket over measures 12-15, marked with a first ending '1' and a dynamic of *p*. A circled measure number '15' is placed above the staff for Euphonium 1 at the beginning of measure 15. The score concludes with a final cadence in measure 15.

On Thy True Word, O God

(Allein auf Gottes Wort)

7

Johann Walther
Edited by Robert Preston
Arranged by Ken Drobak

1 *Sostenuto*

Euphonium 1 *f*

Euphonium 2 *f*

Tuba 1 *f*

Tuba 2 *f*

7

Euph. 1

Euph. 2

Tuba 1

Tuba 2

13 (14)

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

The musical score is arranged in three systems. The first system (measures 1-6) features Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Euphonium 1 and 2 play a melodic line with a *f* dynamic, while Tuba 1 and 2 provide a rhythmic accompaniment. The second system (measures 7-12) continues the melodic and rhythmic patterns. The third system (measures 13-18) begins with a *p* dynamic and includes a circled measure number '14' above the first staff. The score concludes with a double bar line and a common time signature 'C'.

Help, Lord, My God, In This My Need

(Hilf, Herr, Mein Gott, in Dieser Noth)

9

Nikolaus Schötzner (1528-1592)
Edited by Robert Prentiss
Arranged by Ken Drobak

1 *Largo, con movimento*

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-6. The music is in 4/4 time with a key signature of two flats. Euphonium 1 starts with a *mf* dynamic. Euphonium 2 and Tuba 1 enter in measure 4 with a *mf* dynamic. Tuba 2 enters in measure 2 with a *mf* dynamic.

7

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 7-12. Dynamics include *p*, *dim.*, and *mf*. Euphonium 1 and 2 have a crescendo leading to *mf* in measure 10. Tuba 1 and 2 also have a crescendo leading to *mf* in measure 10.

13

18

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 13-18. Dynamics include *mp*. A circled measure number '18' is present above the Euphonium 1 staff. The music concludes in measure 18.

Upon the Mount of Olives

(In Monte Olivetti)

Giovanni Croce (1557-1609)
 Edited by Robert Prentiss
 Arranged by Ken Deebank

Molto moderato

The musical score is arranged in three systems, each containing four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

System 1 (Measures 1-6): All parts begin with a *p* (piano) dynamic. Euphonium 1 and 2 play a melodic line with a slur over the first two measures. Tuba 1 and 2 play a rhythmic accompaniment. The system concludes with a *f* (forte) dynamic marking.

System 2 (Measures 7-12): Measures 7-9 feature a *p* dynamic. Euphonium 1 and 2 have rests in measure 7. In measure 10, Euphonium 1 and 2 enter with a new melodic line. Tuba 1 and 2 continue their accompaniment. The system ends with a *p* dynamic.

System 3 (Measures 13-18): Measure 13 has a *p* dynamic. Measure 14 is circled with a circled 18, indicating the end of the piece. From measure 15 onwards, all parts play with a *f* dynamic. Euphonium 1 and 2 play a melodic line, while Tuba 1 and 2 play a rhythmic accompaniment.

On This Most Joyful Easter Day

(In Dieser Osterlichen Zeit)

Johann Eccard (1553-1611)
Edited by Robert Preston
Arranged by Ken Drobak

Con Anima

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1 through 16. The score is in bass clef, 3/4 time, and B-flat major. The tempo/mood is marked "Con Anima".

Measures 1-4: *f*

Measures 5-8: *mf*

Measures 9-12: *mf*

Measures 13-16: *mf*

Measure 16 is circled with the number 16.