

O Most Blessed Sacrament

(O Sacram Corvium)

Giovanni Croce (1557-1609)
Edited by Robert Preston
Arranged by Ken Drobak

1 *Andante*

Euphonium 1 *p*

Euphonium 2 *p*

Tuba 1 *p*

Tuba 2 *p*

6

Euph. 1

Euph. 2

Tuba 1

Tuba 2

11

Euph. 1

Euph. 2

Tuba 1

Tuba 2

14

When Buried Was Our Lord

(Sepulchro Domino)

Jakob Handl (1550-1591)
 Edited by Robert Preston
 Arranged by Ken Drexak

1 Lento con espressione

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

7

Euph. 1

Euph. 2

Tuba 1

Tuba 2

13 **13**

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Praise Be Thine

(Tibi Laus)

Oleander Laus (1533-1594)
Edited by Robert Prentiss
Arranged by Ken Drobniak

Poco largo

The musical score is arranged in three systems for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Poco largo'. The first system (measures 1-5) features a strong dynamic of *f* (forte). Euphonium 1 and 2 play a melodic line with a half note followed by a quarter note, while Tuba 1 and 2 provide a harmonic accompaniment. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) includes a circled measure number '12' above the staff. Euphonium 2 has a whole rest in measure 12, and Euphonium 1 has a half rest in measure 13. The score concludes with a final cadence in measure 15.

1 **Poco largo**

Euphonium 1 *f*

Euphonium 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

11 12

O Thou Glorious King

(O Rex Gloriar)

Luca Marenzio (1550-1599)

Edited by Robert P. Prentiss

Arranged by Ken Drobak

1 **Allegro Moderato**

1 **Allegro Moderato** Arranged by Ken Drexler

Euphonium 1 *f*

Euphonium 2 *f*

Tuba 1 *f*

Tuba 2 *f*

7 11

Euph. 1

Euph. 2

Tuba 1

Tuba 2

13

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Lift High the Banner of the Lord

(Vexilla Regis Prodeunt)

11

Giovanni Battista Pergolesi (1710-1736)
Edited by Robert Pretnar
Arranged by Ken Drobak

1 Andante

Euphonium 1 *mf*

Euphonium 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

7

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

13

17

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Behold In What Manner the Just One Dies

(Ecce quomodo moritur Justus)

13

Tomas L. da Vittoria (1540-1611)
Edited by Robert Prenton
Arranged by Ken Drobniak

1 *Lento, dolente*

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

7

11

13

p

mf

p

mf