

April is in my Mistress' Face

For Tuba Euphonium Quartet or Choir

Thomas Morley (1557-1603)

Arr By Frank Ferriano

Moderato ♩ 88-92

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a metronome indication of 88-92. The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The third system contains measures 12 through 15. Dynamics include piano (p) and forte (f). The score features various musical notations such as slurs, ties, and articulation marks.

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

6

Euph 1

Euph 2

tuba 1

tuba 2

12

Euph 1

Euph 2

tuba 1

tuba 2

Now is the Month of Maying

For Tuba Euphonium Quintet or Choir

Thomas Morley ¹(1587-1603)

Arr By Frank Ferriano

Lively $\sigma = 96-100$

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Tuba 3

Euph 1

Euph 2

Tu 1

Tu 2

Tu 3