

# FOUR BRAHMS FOLK SONGS

for Tuba-Euphonium Quartet or Choir

## 1. IN STILLER NACHT (IN SHADOWED NIGHT)

JOHANNES BRAHMS

Transcribed by Frank Ferriano

poco adagio  $\text{♩} = 60-66$

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

5

Euph 1

Euph 2

tuba 1

tuba 2

*f*

*mp*

*mp*

*mp*

*mp*

Score

# Four Folk Songs

for Tuba-Euphonium Quartet

## 2. Erlaube mir (Allow Me)

Johannes Brahms  
Transcribed by Frank Ferriano

Tenderly  $\text{♩} = 76-80$

uphonium 1

*mf*

uphonium 2

*mf*

Tuba 1

*mf*

Tuba 2

*mf*

The first system of the musical score for 'Erlaube mir' features four staves: euphonium 1, euphonium 2, tuba 1, and tuba 2. All parts are in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Tenderly' with a quarter note equal to 76-80 beats per minute. The dynamic is mezzo-forte (mf). The euphonium parts play a melodic line starting on a dotted half note, while the tuba parts provide a harmonic accompaniment of eighth and sixteenth notes.

5

Euph 1

*f*

Euph. 2

*f*

Tuba 1

*f*

Tuba 2

*f*

The second system of the musical score continues from the first. It features four staves: euphonium 1, euphonium 2, tuba 1, and tuba 2. The dynamic has increased to forte (f). The euphonium parts continue their melodic line, and the tuba parts continue their accompaniment. The system begins with a measure number '5' above the euphonium 1 staff.

Score

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## 3. Abschiedslied (Song of Farewell)

Johannes Brahms

*Transcribed by Frank Ferriano*

Andante  $\text{♩} = 92-96$

First system of the musical score for 'Abschiedslied'. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of 92-96. The first measure of each staff begins with a forte (*f*) dynamic. After the first measure, there is a double bar line, and the second measure of each staff begins with a piano (*p*) dynamic, indicated by '2nd X *p*'. The music consists of quarter and eighth notes, with some slurs over longer phrases.

Second system of the musical score. It continues the four staves: Euph 1, Euph 2, tuba 1, and tuba 2. The system begins with a measure number '4' above the first staff. The music continues with quarter and eighth notes, maintaining the melodic and harmonic lines established in the first system.

Score

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## 4.. Da untem im Tale (Down Deep in the Valley)

Johannes Brahms

Transcribed by Frank Ferriano

Graziazno con moto  $\text{♩} = 88-92$

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

*mp*

*mp*

*mp*

*mp*

Euph 1

Euph. 2

tuba 1

tuba 2

5

*f*

*f*

*f*

*f*

*f*