

*Tchaikovsky/Goble*

# *Little Russian March*

*(From Symphony No. 2 In C Minor)*

*Andantino Marciale,  
Quasi Moderato*

**A**

Euph I

Euph II

Tuba I

Tuba II

E1

E2

T1

T2

*p*

*sol*

*p*

Section B

Measures 1-4 of Section B. E1 and E2 have rests in measure 1, then enter in measure 2. T1 and T2 play a continuous eighth-note pattern. Dynamics include *mf* and *sf*.

Measures 5-8 of Section B. E1 and E2 have rests in measure 5, then enter in measure 6. T1 and T2 continue their patterns. Dynamics include *sf*.

Section C

Measures 9-12 of Section C. E1 and E2 have rests in measure 9, then enter in measure 10. T1 and T2 continue their patterns. Dynamics include *p* and *sf*.