

Who Am I, or Dost Thou Mock Me

The Barber of Seville, Act 1, No. 7

Rossini
Arr. Andrew Hoeftle

Allegro Moderato

Music score for Euphonium 1, Tuba 2, and Tuba 3, featuring dynamics (f, p, A) and tempo markings (Allegro Moderato).

The score is written for three parts: Euphonium 1, Tuba 2, and Tuba 3. The key signature is one sharp (F#) and the time signature is 4/4. The first system is marked 'Allegro Moderato'. The second system is marked 'Moderato'. The third system is marked 'Allegro'. Dynamics include f (forte), p (piano), and A (accrescendo). The score includes various musical notations such as notes, rests, and slurs.