

Broadway One-Step

CONDUCTOR

for Dawn Holte

Karl L. King

Arr. by Ronald C. Knoener

$\text{♩} = 126$
Bright Dixieland

1st Euphonium

2nd Euphonium

3rd Euphonium

1st Tuba

2nd Tuba

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

The first system of the score consists of five staves. The top three staves are for Euphonium (1st, 2nd, and 3rd) and the bottom two are for Tuba (1st and 2nd). The music is in 2/4 time with a key signature of two flats. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The first measure of each staff has a *f* dynamic. The second measure has a *mf* dynamic with a hairpin. The third measure has a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

1st Euph.

2nd Euph.

3rd Euph.

1st Tuba

2nd Tuba

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

The second system of the score consists of five staves. The top three staves are for Euphonium (1st, 2nd, and 3rd) and the bottom two are for Tuba (1st and 2nd). The music continues from the first system. A section marker 'A' is placed above the first measure of the 1st Euph. staff. Dynamics are marked as *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

1st Euph.

2nd Euph.

3rd Euph.

1st Tuba

2nd Tuba

14

1st Euph.

2nd Euph.

3rd Euph.

1st Tuba

2nd Tuba

21