

TROIS CHANSONS

Claude Debussy
trans. by Jeremy S. Lane

I. Dieu! qu'il la fait bon regarder!

Tres modere soutenu et expressif ,

Euphonium 1 N.B.

Euphonium 2 N.B.

Tuba 1 N.B.

Tuba 2 N.B.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

II. Quant j'ai ouy le tabourin

Contralto

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

CAlt.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

pp *leger*

pp *leger*

pp *leger*

pp *leger*

p

Quant j'ai ou - y le ta - bou - rin Son -

III. Yver, vous n'ests qu'un villain;

Alerte et vif

Euphonium 1: Bass clef, key of D major (two sharps), 2/2 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamic: *f*.

Euphonium 2: Bass clef, key of D major, 2/2 time. Measure 1: whole rest. Measure 2: half note D3, half note E3. Measure 3: quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamic: *f*.

Tuba 1: Bass clef, key of D major, 2/2 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamic: *f*.

Tuba 2: Bass clef, key of D major, 2/2 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamic: *f*.

Euph. 1: Bass clef, key of D major, 2/2 time. Measure 4: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 5: whole rest. Measure 6: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamic: *mf*.

Euph. 2: Bass clef, key of D major, 2/2 time. Measure 4: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 5: whole rest. Measure 6: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamic: *mf*.

Tba. 1: Bass clef, key of D major, 2/2 time. Measure 4: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 5: whole rest. Measure 6: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamic: *p*.

Tba. 2: Bass clef, key of D major, 2/2 time. Measure 4: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 5: whole rest. Measure 6: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamic: *mf*.