

MON COEUR SE RECOMMANDE A VOUS

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Largo

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked **Largo**. The score is divided into two systems, with the second system starting at measure 6.

First System (Measures 1-5):

- Euphonium 1:** Starts with a half note B-flat, followed by quarter notes D, F, and G. In measure 3, there is a half note B-flat with a fermata. Dynamics: *p* (measures 1-2), *mp* (measures 3-5).
- Euphonium 2:** Starts with a half note B-flat, followed by quarter notes D, F, and G. In measure 3, there is a half note B-flat with a fermata. Dynamics: *p* (measures 1-2), *mp* (measures 3-5).
- Tuba 1:** Starts with a half note B-flat, followed by quarter notes D, F, and G. In measure 3, there is a half note B-flat with a fermata. Dynamics: *p* (measures 1-2), *mp* (measures 3-5).
- Tuba 2:** Starts with a half note B-flat, followed by quarter notes D, F, and G. In measure 3, there is a half note B-flat with a fermata. Dynamics: *p* (measures 1-2), *mp* (measures 3-5).

Second System (Measures 6-9):

- Euph. 1:** Starts with a half note B-flat, followed by quarter notes D, F, and G. In measure 7, there is a half note B-flat with a fermata. Dynamics: *mp* (measures 6-7), *p* (measures 8-9).
- Euph. 2:** Starts with a half note B-flat, followed by quarter notes D, F, and G. In measure 7, there is a half note B-flat with a fermata. Dynamics: *mp* (measures 6-7), *p* (measures 8-9).
- Tba. 1:** Starts with a half note B-flat, followed by quarter notes D, F, and G. In measure 7, there is a half note B-flat with a fermata. Dynamics: *mp* (measures 6-7), *p* (measures 8-9).
- Tba. 2:** Starts with a half note B-flat, followed by quarter notes D, F, and G. In measure 7, there is a half note B-flat with a fermata. Dynamics: *mp* (measures 6-7), *p* (measures 8-9).