

KONZERT C-DUR

für Flöte, Oboe und Orchester

I

Antonio Salieri (1750-1825)

Ausgabe mit Klavier von Joh. Wojciechowski

Allegro spiritoso (♩ = 126)

Flöte

Oboe

Klavier

5

Measures 5-8 of the first movement. The piano part features a rhythmic pattern of eighth and sixteenth notes, alternating between fortissimo (f) and piano (p) dynamics. The flute and oboe parts are currently silent.

9

Measures 9-12 of the first movement. The piano part continues with its rhythmic pattern, including trills (tr) and dynamic changes to piano (p) and fortissimo (f). The flute and oboe parts remain silent.