

Lay A Garland

Robert Pearsal

Arr. by Angelo Manzo

Con moto maestoso $\text{♩} = 66$

The musical score is arranged in a grand staff with eight staves. The top four staves are for Euphonium 1, 2, 3, and 4, and the bottom four are for Tuba 1, 2, 3, and 4. All parts are in the bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The tempo is marked 'Con moto maestoso' with a quarter note equal to 66 beats per minute. The music begins with a rest for the first two measures. Euphonium 1 enters in the third measure with a half note G2, followed by a melodic line of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Euphonium 2 enters in the second measure with a half note G2, followed by a melodic line of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Euphonium 3 enters in the second measure with a half note G2, followed by a melodic line of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Euphonium 4 enters in the second measure with a half note G2, followed by a melodic line of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Tuba 1 enters in the second measure with a half note G2, followed by a melodic line of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Tuba 2 enters in the second measure with a half note G2, followed by a melodic line of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Tuba 3 enters in the second measure with a half note G2, followed by a melodic line of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Tuba 4 enters in the second measure with a half note G2, followed by a melodic line of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The score includes dynamic markings of *p* (piano) for all parts. The music concludes with a final chord in the fourth measure.

8

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

Detailed description: This is a page of a musical score for an Euphonium and Trombone section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is organized into eight staves, labeled Euph. 1 through Euph. 4 and Tba. 1 through Tba. 4. A rehearsal mark '8' is placed above the first staff. Euphonium 1 plays a melodic line with a long note in the first measure, followed by a series of eighth notes. Euphonium 2 and 4 play similar melodic lines. Euphonium 3 has a more rhythmic part. The Trombone section (Tba. 1-4) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some sustained notes. The bottom of the page features a double bar line and a common time signature 'C'.