

Prelude and Fugue

No. 3

Clara Schumann
1819 - 1896

Transcribed by Angelo Mazza

Legatto $\text{♩} = 108$

1

Measures 1-4 of the Prelude and Fugue. The score is for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked *mp* (mezzo-piano). Euphonium 1 has a melodic line with a slur over measures 1-4. Euphonium 2 and Tuba 1 have sustained notes. Tuba 2 has a rhythmic accompaniment. A slur is present under the Tuba 2 line in measures 1-4.

Euphonium 1 *mp*

Euphonium 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

5

Measures 5-8 of the Prelude and Fugue. The score is for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is marked *dim.* (diminuendo). Euphonium 1 has a melodic line with a slur over measures 5-8. Euphonium 2 and Tuba 1 have sustained notes. Tuba 2 has a rhythmic accompaniment. A slur is present under the Tuba 2 line in measures 5-8.

Euph. 1 *dim.*

Euph. 2 *dim.*

Tba. 1 *dim.*

Tba. 2 *dim.*

9

Measures 9-12 of the Prelude and Fugue. The score is for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is marked *p* (piano) and *cresc.* (crescendo). Euphonium 1 has a melodic line with a slur over measures 9-12. Euphonium 2 and Tuba 1 have sustained notes. Tuba 2 has a rhythmic accompaniment. A slur is present under the Tuba 2 line in measures 9-12.

Euph. 1 *p* *cresc.*

Euph. 2 *p* *cresc.*

Tba. 1 *p* *cresc.*

Tba. 2 *p* *cresc.*

40 *p*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

ff

ff

ff

ff

53 *mf* $\text{♩} = 160$

Euph. 1

Euph. 2

Tba. 1

Tba. 2

57 *mf*

Euph. 1

Euph. 2

Tba. 1

Tba. 2