

# Cantatibus organis, Caecilia virgo

Daniel Torqvist

Transcribed by Angelo Manzo

The musical score is arranged in eight staves, grouped into four pairs. Each staff begins with a bass clef and a common time signature (C). The key signature consists of two flats (B-flat and E-flat). The parts are as follows:

- Euphonium I:** Starts with a half rest, followed by a melodic line of eighth and quarter notes.
- Euphonium II:** Starts with a half rest, followed by a melodic line of quarter and eighth notes.
- Euphonium III:** Starts with a half rest, followed by a melodic line of quarter and eighth notes.
- Euphonium IV:** Starts with a half rest, followed by a melodic line of quarter and eighth notes.
- Tuba I:** Starts with a half rest, followed by a melodic line of quarter and eighth notes.
- Tuba II:** Starts with a half rest, followed by a melodic line of quarter and eighth notes.
- Tuba III:** Starts with a half rest, followed by a melodic line of quarter and eighth notes. A dynamic marking '(b)' is placed above the staff.
- Tuba IV:** Starts with a half rest, followed by a melodic line of quarter and eighth notes. A dynamic marking '(b)' is placed above the staff.

6

Euph. I

Euph. II

Euph. III

Euph. IV

Tba. I

Tuba. II

Tba. III

Tba. IV

This musical score is for a brass section, specifically Euphonium and Tuba parts. It consists of eight staves, each with a bass clef and a key signature of one flat (B-flat). The score begins with a measure number '6' above the first staff. Euphonium I (Euph. I) has a melodic line with a slur over the first four notes. Euphonium II (Euph. II) has a similar melodic line, also with a slur. Euphonium III (Euph. III) has a more rhythmic line with a slur. Euphonium IV (Euph. IV) has a rhythmic line with a slur. Tuba I (Tba. I) has a rhythmic line with a slur. Tuba II (Tuba. II) has a rhythmic line with a slur. Tuba III (Tba. III) has a rhythmic line with a slur. Tuba IV (Tba. IV) has a rhythmic line with a slur.

11

Euph. I

Euph. II

Euph. III

Euph. IV

Tba. I

Tuba. II

Tba. III

Tba. IV

Detailed description: This is a page of a musical score for a brass ensemble, specifically focusing on the Euphonium and Tuba sections. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves. The first four staves are for Euphonium I, II, III, and IV. The last four staves are for Tubas I, II, III, and IV. The music is in 4/4 time. The Euphonium parts feature melodic lines with various articulations, including slurs and accents. The Tuba parts provide a harmonic and rhythmic foundation, often using sustained notes and rhythmic patterns. A rehearsal mark '11' is placed above the first staff. The score is presented on a single page with a vertical brace on the left side grouping the parts.