

COME AWAY, SWEET LOVE

Thomas Greaves

Transcribed by Angelo Manzo

Capriciously

The musical score is for a brass ensemble, featuring five staves: Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Tuba 3. The key signature is one sharp (F#) and the time signature is 2/2. The tempo/mood is marked 'Capriciously'. The score is divided into two systems. The first system (measures 1-4) features a strong, rhythmic melody in the Euphoniums and Tubas, marked with a forte (*f*) dynamic. The second system (measures 5-8) shows a change in dynamics, with the Euphoniums and Tubas playing more softly, marked with a piano (*p*) dynamic. The Euphoniums have a more melodic line, while the Tubas provide a steady, rhythmic accompaniment.

Staff 1: Euphonium 1
Staff 2: Euphonium 2
Staff 3: Tuba 1
Staff 4: Tuba 2
Staff 5: Tuba 3

Staff 6: Euph. 1
Staff 7: Euph. 2
Staff 8: Tba. 1
Staff 9: Tba. 2
Staff 10: Tba. 3

Dynamics: *f* (forte), *p* (piano)

11

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

f

f

f

f

f

17

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

p

p

p