

Kyrie from Mozart's Requiem

W.A. Mozart
Arranged by Tim Goinery

Allegro

The score is written for a brass ensemble in bass clef with a key signature of one flat (B-flat). It is marked **Allegro**. The music is divided into measures 1 through 14. The parts are:

- Euphonium 1:** Measures 1-5 are rests. Measures 6-10 play a melodic line with dynamics *f* and *mp*. Measures 11-14 continue the melodic line.
- Euphonium 2:** Measures 1-5 are rests. Measures 6-10 play a rhythmic pattern with dynamics *f* and *mp*. Measures 11-14 play a rhythmic pattern with dynamic *mf*.
- Tuba 1:** Measures 1-5 are rests. Measures 6-10 play a rhythmic pattern with dynamics *f* and *mp*. Measures 11-14 play a rhythmic pattern with dynamic *f*.
- Tuba 2:** Measures 1-5 play a rhythmic pattern with dynamic *f*. Measures 6-10 play a rhythmic pattern with dynamic *f*. Measures 11-14 play a rhythmic pattern with dynamic *mp*.