

# Lithuanian Folk Song Suite

## I. Vienam Kiemely

Traditional Lithuanian Folk Songs  
Arranged by M.K. Ciurlionis (1875-1911)  
and George Palton

The musical score is arranged in two systems. The first system includes parts for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The second system includes parts for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. Dynamics include *p*, *mf*, and *f*. Tempo markings include *Andante* and *poco piu moso*. A measure rest is indicated by a '9' above the staff.

**System 1:**

- Euphonium 1:** *Andante*, *p*, *mf*  $\leftarrow$  *f*
- Euphonium 2:** *Andante*, *p*, *mf*  $\leftarrow$  *f*
- Tuba 1:** *Andante*, *p*, *mf*  $\leftarrow$  *f*
- Tuba 2:** *Andante*, *mf*  $\leftarrow$  *f*

**System 2:**

- Euph. 1:** *poco piu moso*, *p*, *f*
- Euph. 2:** *poco piu moso*, *p*, *f*
- Tuba 1:** *poco piu moso*, *p*, *f*
- Tuba 2:** *poco piu moso*, *p*, *f*

## II. Beaubanti Ausrele

Lithuanian Folk Song Suite

17 *Allegretto*

Euph. 1 *p* *f*

Euph. 2 *p* *f*

Tuba 1 *p* *f*

Tuba 2 *p* *f*

23

Euph. 1 *p* *f* *p*

Euph. 2 *p* *f* *p*

Tuba 1 *p* *f* *p*

Tuba 2 *p* *f* *p*