

Prelude in C-sharp Minor

from *Morceaux de fantaisie*, Op. 3

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Lento ♩ = 48-52

Score for Euphonium 1, Euphonium 2, Euphonium 3, Euphonium 4, Tuba 1, Tuba 2, Tuba 3, and Tuba 4. The score is in C-sharp minor (three sharps) and 4/4 time. The tempo is Lento, marked with a quarter note equal to 48-52 beats per minute. The key signature is C-sharp minor (three sharps). The score includes dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo), as well as articulation marks like *sostenuto* (sustained).

Continuation of the score for Euphonium 1, Euphonium 2, Euphonium 3, Euphonium 4, Tuba 1, Tuba 2, Tuba 3, and Tuba 4. The score continues with various musical notations, including dynamics like *p*, *f*, *mp*, and *pp*, and articulation marks like *sostenuto*.

14 *Agitato* ♩ = 120-12613 *rall.*

Euph. 1 *mp*
 Euph. 2 *mp*
 Euph. 3
 Euph. 4 *mf mp*
 Tba. 1
 Tba. 2
 Tba. 3 *mf mp*
 Tba. 4 *mf mp*

Measures 13 and 14 of the score. The tempo is marked *rall.* (rallentando) and the section is titled *Agitato* with a tempo of 120-126. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Euph. 1 *mp*
 Euph. 2 *mp*
 Euph. 3 *mp*
 Euph. 4
 Tba. 1
 Tba. 2
 Tba. 3 *mp*
 Tba. 4

Measures 15 and 16 of the score. The tempo remains *Agitato* (120-126). The music continues with complex rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).