

# Aria from "Martha"

by Friedrich von Flotow(1812-83)

Arr. by Francis X. Diller (approx1900)

Transcribed & edited by L.A. Ricks

$\text{♩} = 75$

Moderato

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

E1

E2

T1

T2

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

**A**

*mf* *p* *mf* *p* *mf* *p*

37 38 **C** 39 40 41 42 43

44 *piu animato* 45 46 47 48 49 50

51 *ad lib.* **D** 52 53 54 55 56 57

# Abendstaenchen

No. 646

Mendelssohn Bartholdy

Arranged by L.A. Ricks

$\text{♩} = 50$

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

*p* *pp* *cresc.*

5

1

2

3

4

*cresc.* *f* *diminuendo*

10

1

2

3

4

*p* *pp*

# Prayer from "Der Freischutz"

by Carl Maria Von Weber

Arr. D. Muller

Transcribed & Edited by L.A. Ricks

$\text{♩} = 40$

*Largo*

Euphonium 1  
*sempre piano e legato*  
*pp*  
*mp*

Euphonium 2  
*sempre piano e legato*  
*pp*  
*mp*

Tuba 1  
*sempre piano e legato*  
*pp*  
*mp*

Tuba 2  
*sempre piano e legato*  
*pp*  
*mp*

E1  
*pp*

E2  
*pp*

T1  
*pp*

T2  
*pp*

E1  
*pp*  
*rit.*

E2  
*pp*  
*rit.*

T1  
*pp*  
*rit.*

T2  
*pp*

# Evening Chorus from "Das Nachtlager in Granada"

Kreutzer

Transcribed and Edited by L.A.Ricks

75

1 **Andante**

Euphonium 1 *pp*

Euphonium 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

6

E1 *fp*

E2 *p*

T1 *p*

T2 *p*

11

E1 *fp*

E2 *fp*

T1 *fp*

T2 *fp*

# HARK! APOLLO STRIKES THE LYRE

H. R. BISHOP

Transcribed by L.A. Ricks

*♩ = 80*

Euphonium 1  
*ff*

Euphonium 2  
*ff*

Tuba 1  
*ff*

Tuba 2  
*ff*

E 1  
*pp*

E 2  
*pp*

T 1  
*pp*

T 2  
*pp*

E 1  
*pp*

E 2  
*pp*

T 1  
*pp*

T 2  
*pp*

*pp*

The musical score is written for a brass ensemble. It begins with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-6) features Euphonium 1 and 2, Tuba 1, and Tuba 2, all playing a rhythmic pattern of quarter notes and rests, marked with a forte dynamic (*ff*). The second system (measures 7-10) features Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, all playing a similar rhythmic pattern, marked with a piano dynamic (*pp*). The third system (measures 11-16) features Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, all playing a similar rhythmic pattern, marked with a piano dynamic (*pp*). The score concludes with a final dynamic marking of *pp*.

# Mon Coeur se Reccomendes Vous

"My Heart Reccomends You"

Orlando di Lasso(1532-1594)

Arr. L.A. Ricks

♩=90

1 *Moderato*

Euphonium 1 *mf*

Euphonium 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

E1

E2

T1

T2

E1

E2

T1

T2

# Rondo

H.R. Bishop Arr. Francis X. Diller (1900)  
Transcribed and Edited by L.A. Ricks

**Allegro**  
♩ = 100

**Euphonium 1**  
*f*

**Euphonium 2**  
*mp*

**Tuba 1**  
*mp*

**Tuba 2**  
*ff*

4 5 6 7 8

**Euph. 1**

**Euph. 2**

**Tuba 1**

**Tuba 2**

9 10 11 12 13

**Euph. 1**

**Euph. 2**

**Tuba 1**

**Tuba 2**



# Quintetto from the Opera "Romeo & Juliet "

Bellini

Arranged by L.A. Ricks

$\text{♩} = 72$  **Larghetto**

Euphonium 1 *mf*

Euphonium 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

E 1

E 2 *mp*

T 1 *mp*

T 2 *mp*

E 1 *mf*

E 2

T 1

T 2

1 2 3 4 5 6 7 8 9 10 11

A

# "A Policeman's Lot" Tuba Solo

From the Pirates of Penzance

Sir Arthur Sullivan  
Arranged by L.A. Ricks

$\text{♩} = 100$  *Moderato*

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-4. The score is in 2/4 time and features a key signature of one flat. Euphonium 1 has a melodic line with dynamics *mf* and *f*. Euphonium 2 has a rhythmic accompaniment with dynamics *mp* and *f*. Tuba 1 and Tuba 2 have rhythmic accompaniments with dynamics *mp* and *f*.

Musical score for E1, E2, T1, and T2, measures 5-10. Measure 5 is marked with a first ending bracket [A]. E1 has a melodic line with dynamics *mp* and *f*. E2 has a rhythmic accompaniment with dynamics *mp* and *f*. T1 and T2 have rhythmic accompaniments with dynamics *mp* and *f*.

Musical score for E1, E2, T1, and T2, measures 11-16. E1 has a melodic line with dynamics *mp* and *f*. E2 has a rhythmic accompaniment with dynamics *mp* and *f*. T1 and T2 have rhythmic accompaniments with dynamics *mp* and *f*.

# Song from "Lurline"

by William V. Wallace

Arr. Francis X. Diller (approx 1900)  
Transcribed and Edited by L.A. Ricks

♩ = 75

*Moderato*

Euphonium 1 *mp*

Euphonium 2 *p*

Tuba 1 *p*

Tuba 2 *p*

E 1 *p*

E 2 *p*

T 1 *f*

T 2 *p*

E 1 *p*

E 2 *p*

T 1 *p*

T 2 *p*

*rit.*

*ff*

*a tempo*

# Chorus from the Magic Flute

by W. A. Mozart

Arr. by Francis X. Diller (1900)  
Transcribed & Edited by L.A. Ricks

The musical score is arranged in three systems. The first system includes Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The second system includes E1, E2, T1, and T2. The third system includes E1, E2, T1, and T2. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked *Adagio*. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score features various musical notations such as slurs, accents, and dynamic markings.

**System 1:**

- Euphonium 1:** *Adagio*, *p*, *f*, *p*
- Euphonium 2:** *Adagio*, *p*, *f*, *p*
- Tuba 1:** *Adagio*, *p*, *f*, *p*
- Tuba 2:** *Adagio*, *p*, *f*, *p*

**System 2:**

- E1:** *f*
- E2:** *f*
- T1:** *f*
- T2:** *f*

**System 3:**

- E1:** *f*
- E2:** *f*
- T1:** *f*
- T2:** *f*