

ARMED FORCES MEDLEY

FOR TUBA AND EUPHONIUM ENSEMBLE OR QUARTET

July 23, 2002

Slowly with a gradual Accel.

FOR KEN AND KASSANDRA

ARRANGED BY GAIL A. ROBERTSON

Musical score for the first section of the Armed Forces Medley. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 4/4 time with a key signature of one flat. Dynamics include *mp*, *mf*, and *sf*. Performance markings include *sol*, *play*, and *acc.* (accelerando). The section concludes with a double bar line and a repeat sign.

From The Halls of Montezuma (MARINES)

March Tempo (118)

Musical score for the second section, 'From The Halls of Montezuma (MARINES)'. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *mp*. Performance markings include *sol* and *acc.* (accelerando). A box containing the number '7' is placed above the first measure of the Euphonium 1 staff. The section concludes with a double bar line and a repeat sign.

Musical score for the third section of the Armed Forces Medley. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *sf*. Performance markings include *sol*. The section concludes with a double bar line and a repeat sign.

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15 below tubas

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mf*

19 *mf* *sol* below euph 1

Off We Go Into the Wild Blue Yonder (AIR FORCE)

23 (tempo = 110) below euph 2

Euph. 1 *mp*

Euph. 2 *mp* *sol*

Tuba 1 *mp*

Tuba 2 *mp*

slight rit.

Euph. 1

Euph. 2

Tuba 1

Tuba 2