

Five Dances

1 La Mourisque

Tylman Susato arr. John Stevens

Score for "1 La Mourisque" (from "Five Dances") by Tylman Susato, arranged by John Stevens. The score is for a band ensemble, featuring Euphonium and Tuba parts. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, with a double bar line and a repeat sign indicating a first and second ending. The first ending leads back to the beginning of the piece.

Euphonium 1: *mf-f-ff* (first ending), *mf-p* (second ending)

Euphonium 2: *mf-f-ff* (first ending), *mf-p* (second ending)

Euphonium 3: *mf-f-ff* (first ending), *mf-p* (second ending)

Euphonium 4: *mf-f-ff* (first ending), *mf-p* (second ending)

Tuba 1: *mf-f-ff* (first ending), *mf-p* (second ending)

Tuba 2: *mf-f-ff* (first ending), *mf-p* (second ending)

Tuba 3: *mf-f-ff* (first ending), *mf-p* (second ending)

Tuba 4: *mf-f-ff* (first ending), *mf-p* (second ending)

* Play 1 X, tacet 2 X
play entire DC to end with no repeats.

** Tacet 1X, play 2X,
play entire DC to end with no repeats.

2. Bransle Quatre Bransles

$\text{♩} = 66$

Euphonium 1 * *mf-mp-mf* *mf-mp-mp*

Euphonium 2 * *mf-mp-mf* *mf-mp-mp*

Euphonium 3 ** *mf-mp-mf* *mf-mp-mp*

Euphonium 4 ** *mf-mp-mf* *mf-mp-mp*

Tuba 1 * *mf-mp-mf* *mf-mp-mp*

Tuba 2 * *mf-mp-mf* *mf-mp-mp*

Tuba 3 ** *mf-mp-mf* *mf-mp-mp*

Tuba 4 ** *mf-mp-mf* *mf-mp-mp*

3. Ronde

Allegro $\text{♩} = 116$

Score for "3. Ronde" (Allegro, $\text{♩} = 116$). The score is written for four Euphoniums and three Tubas. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14, with a first ending (1.) and a second ending (2.).

Euphonium 1: Measures 1-10 are whole rests. In measure 11, it plays a half note B-flat (mf). In measure 12, it plays a half note A (p). Measures 13 and 14 are whole rests.

Euphonium 2: Measures 1-10 are whole rests. In measure 11, it plays a half note B-flat (mf). In measure 12, it plays a half note A (p). Measures 13 and 14 are whole rests.

Euphonium 3: Measures 1-10 are whole rests. In measure 11, it plays a half note B-flat (mf). In measure 12, it plays a half note A (p). Measures 13 and 14 are whole rests.

Euphonium 4: Measures 1-10 are whole rests. In measure 11, it plays a half note B-flat (mf). In measure 12, it plays a half note A (p). Measures 13 and 14 are whole rests.

Tuba 1: Measures 1-10: Measure 1 is a whole rest. Measures 2-10 are eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G. Measure 11 is a whole rest. Measure 12 is a whole rest. Measures 13 and 14 are whole rests.

Tuba 3: Measures 1-10: Measure 1 is a whole rest. Measures 2-10 are half notes: B-flat, A, G, F, E, D, C, B-flat, A, G. Measure 11 is a whole rest. Measure 12 is a whole rest. Measures 13 and 14 are whole rests.

Tuba 4: Measures 1-10: Measure 1 is a whole rest. Measures 2-10 are half notes: B-flat, A, G, F, E, D, C, B-flat, A, G. Measure 11 is a whole rest. Measure 12 is a whole rest. Measures 13 and 14 are whole rests.

* Play 1st X only
** Play 2nd X only

4. Ronde Mon Amy

Andante $\text{♩} = 72$

Euphonium 1 * *mf*

Euphonium 2 ** *mf*

Tuba 2 *p*

Tuba 3 *p*

Tuba 4 *p*

The musical score is for a piece titled "4. Ronde Mon Amy". It is written for five parts: Euphonium 1, Euphonium 2, Tuba 2, Tuba 3, and Tuba 4. The tempo is marked "Andante" with a metronome marking of $\text{♩} = 72$. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The Euphonium parts are marked *mf* (mezzo-forte), and the Tuba parts are marked *p* (piano). The score is divided into two systems by a repeat sign. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The Euphonium parts have melodic lines with many slurs, while the Tuba parts have more rhythmic, often eighth-note patterns. There are some accidentals, including naturals and flats, throughout the score.

5. Pavane Battaille

Allegro Maestoso $\text{♩} = 108$

Score for Euphonium and Tuba parts of "5. Pavane Battaille". The score is written for four Euphoniums and four Tubas, all in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro Maestoso" with a quarter note equal to 108 beats per minute. The dynamics are marked *f* (forte) and *ff* (fortissimo). The score consists of 8 measures. The Euphonium parts (1-4) and Tuba parts (1-4) are arranged in two systems of four staves each. The Euphonium parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, while the Tuba parts provide a steady, rhythmic accompaniment.

Euphonium 1
f ff

Euphonium 2
f ff

Euphonium 3
f ff

Euphonium 4
f ff

Tuba 1
f ff

Tuba 2
f ff

Tuba 3
f ff

Tuba 4
f ff