

FOUR PIECES

for tuba/euphonium quintet

I.

Louis Mauer
arranged by John Stevens

The musical score is arranged in three systems, each containing five staves for Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Tuba 3. The first system begins with a tempo marking of $\text{♩} = 69$ and a dynamic marking of *p*. A first ending bracket labeled 'A' spans the final measures of the first system. The second system starts at measure 11 and includes a second ending bracket labeled 'B'. The third system starts at measure 21 and includes a third ending bracket labeled 'C' and a final ending bracket labeled 'D'. The score features various musical notations including slurs, accents, and dynamic markings such as *pp*, *mf*, and *sfz*.

II.

♩ = 80
Maestoso alla marcia

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2
Tuba 3

Euph. 1
Euph. 2
Tub. 1
Tub. 2
Tub. 3

Euph. 1
Euph. 2
Tub. 1
Tub. 2
Tub. 3

III.

Andante con moto

1

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Tuba 3

9

A

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

17

B

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

IV.

♩ = 60
Allargro grazioso

A

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2
Tuba 3

B

Euph. 1
Euph. 2
Tuba 1
Tuba 2
Tuba 3

C

Euph. 1
Euph. 2
Tuba 1
Tuba 2
Tuba 3