

Sinfonia No. 9 in f minor

BWV 795
FOR THREE EUPHONIUMS

J.S. Bach
Arr. Strick

Largo [2]**

Euphonium 1 *sempre legato* *mp* [1]

Euphonium 2 *mp*

Euphonium 3 *p* *mp*

Euph 1 *pp*

Euph 2 *pp*

Euph 3

Euph 1 *mp* [3]

Euph 2 *mp*

Euph 3 *mp*

* These dynamics should be performed whenever the subject is present. They are only a guideline, however, meant to indicate that the high note of each individual phrase should be the peak. They are not further indicated in the interest of an uncluttered score.

** Rehearsal numbers indicate which part has the main subject throughout the piece.