

# Swing Low Sweet Chariot

For 4 Part Tuba-Euphonium Choir

Traditional spiritual

Arr By Frank Ferriano

## Conductors Score

Slow

The musical score is arranged in three systems, each with four staves. The instruments are Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a *mp* (mezzo-piano) dynamic. The first system covers measures 1 through 5. The second system starts at measure 6 and includes a *mp* dynamic marking. The third system starts at measure 12 and includes a *f* (forte) dynamic marking. The score features various musical notations including slurs, ties, and accents. The word "Solo" is written above the Euphonium 1 staff at measure 12. The word "Tutti" is written above the Tuba 1 staff at measure 13. The score concludes with a final cadence.

# Sometimes I Feel Like A Motherless Child

Tuba-Euphonium Quartet or Choir

Conductor Score

Traditional spiritual

Arr By Frank Ferriano

Slow ♩ = 72-76

The score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Slow' with a range of 72-76 beats per minute. The score is divided into three systems. The first system starts at measure 1. The second system starts at measure 7. The third system starts at measure 13. The Euphonium 1 part has a 'Solo' marking above it starting at measure 3. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score concludes with a key signature change to three flats (E-flat major or C minor) at the end of the third system.

# Nobody Knows The Trouble I've Seen

For Tuba-Euphonium Quartet or Choir

Traditional Spiritual

Arr By Frank Ferriano

## Conductors Score

Slow *mp*

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

6 *Marcato* *mf*

7 *Marcato* *mf*

8 *Marcato* *mf*

9 *Marcato* *mf*

10 *Marcato* *mf*

11 *Marcato* *mf*

12 *f*

13 *Slightly Faster* *mf*

14 *Slightly Faster* *mf*

15 *Slightly Faster* *mf*

16 *Slightly Faster* *mf*