

Chariot

Arranged
Rodger Vaughan
1995.

$\text{♩} = 96$

1st part

7

13

19

25

31

37

43

49

55

Detailed description: This is a musical score for the first part of a piece titled 'Chariot'. It is arranged for a Tuba-Euphonium Quartet plus one. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as quarter note = 96. The piece consists of 55 measures, divided into ten staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and accents. The key signature changes from one flat to two flats (B-flat major or D minor) starting at measure 25. The score ends with a double bar line and repeat dots.