

THESE QUARTETS WERE ORIGINALLY PUBLISHED IN 1977 BY THE MIRAFONE CORPORATION, WHICH HAS GENEROUSLY GRANTED PERMISSION FOR TUBA PRESS TO REPRINT THEM IN THIS NEW EDITION. THE BIOGRAPHY AND PROGRAM NOTES BELOW ARE ADAPTED FROM THE ORIGINAL 1977 EDITION.

THE TUBA-EUPHONIUM ENSEMBLE - JAMES SELF

IT IS A PLEASURE FOR ME TO INTRODUCE THIS FINE COLLECTION OF TUBA-EUPHONIUM QUARTETS TO LOW BRASS PLAYERS EVERYWHERE. ITS PUBLICATION MARKS YET ANOTHER STEP IN THE EMERGENCE OF THESE INSTRUMENTS AS IMPORTANT AND LEGITIMATE MEMBERS OF THE BRASS FAMILY.

TUBA-EUPHONIUM QUARTETS ARE SPRINGING UP ALL AROUND THE WORLD, AND FOR GOOD REASON. PLAYING IN A SMALL ENSEMBLE IS FUN AT ANY AGE, AND AFFORDS AMATEUR AND PROFESSIONAL ALIKE THE OPPORTUNITY TO PERFORM IN THEIR OWN GROUP. FOR THE STUDENT, ENSEMBLE PARTICIPATION IS A VALUABLE LEARNING EXPERIENCE AS WELL. IT TEACHES THE DISCIPLINE OF TEAMWORK AND PRACTICE, AND REWARDS WITH A SENSE OF IDENTITY AND SELF WORTH.

ENSEMBLES FOR TUBA AND EUPHONIUM CAN ENRICH THE SCHOOL MUSIC PROGRAM IN MANY WAYS: QUARTETS (AND DOUBLE QUARTETS) COMPLEMENT RECITALS, BAND CONCERTS, AND HALF-TIME SHOWS. MOREOVER, STUDENTS ARE DISCOVERING OPPORTUNITIES TO CONTRIBUTE TO THEIR COMMUNITIES BY PERFORMING FOR CHILDREN IN LOCAL SCHOOLS, AT HOSPITALS, RETIREMENT HOMES, AND AT A VARIETY OF OTHER CHARITABLE PLACES AND EVENTS. FINALLY, TUBA-EUPHONIUM ENSEMBLES ARE SIMULTANEOUSLY CREATING BOTH A DEMAND FOR THEIR MUSIC AND PAYING JOBS AS WELL.

THE QUARTET PROJECT WAS CONCEIVED BY TOM LOCKIE OF THE MIRAFONE CORPORATION. AFTER DISCUSSING IT WITH JIM SELF THEY HAD LUNCH WITH RODGER VAUGHAN AT FRANK AND MUSSO'S BAR AND GRILL IN HOLLYWOOD TO DISCUSS IT. THE DETAILS WERE WORKED OUT AND THE 'DEAL' WAS SEALED WITH HANDSHAKES - ATYPICAL OF HOLLYWOOD'S LEGALISTIC PRACTICES.

THE TUBADOURS AT C. S. U., FULLERTON INCLUDED FRANK BERRY AND SCOTT LYCAN, EUPHONIUMS, AND ALBERT HARCLERODE AND RON DAVIS, TUBAS. THEY WERE THE 'GUINEA PIGS' FOR THE PROJECT - EACH ARRANGEMENT WAS TESTED AND RECORDED FOR LOCKIE'S APPROVAL BEFORE BEING PUT INTO MANUSCRIPT FORM. THEIR PICTURE WAS INCLUDED IN THE ORIGINAL BOOK - HOLDING MIRAFONE INSTRUMENTS, OF COURSE!

CONTENTS

1. VIVE L'AMOUR
2. THE SIDEWALKS OF NEW YORK
3. IN THE EVENING BY THE MOONLIGHT
4. YANKEE DOODLE
5. DIXIE
6. DOWN BY THE OLD MILL STREAM
7. I BEEN WORKIN' ON THE RAILROAD
8. HOME ON THE RANGE
9. WEDDING BELLS ARE BREAKING UP THAT OLD GANG OF MINE
10. POP! GOES THE WEASEL
11. DRINK TO ME ONLY WITH THINE EYES
12. HEAR THEM BELLS
13. SHE'LL BE COMIN' ROUND THE MOUNTAIN WHEN SHE COMES
14. ALL THRU THE NIGHT

RODGER VAUGHAN

A NATIVE OF DELPHOS, KANSAS, MR. VAUGHAN STUDIED VIOLIN AND PIANO AS A SMALL BOY, BEGINNING TUBA AT THE AGE OF 12. HE RECEIVED THE BACHELOR OF MUSIC DEGREE FROM THE UNIVERSITY OF KANSAS AND THE MASTER OF MUSIC DEGREE FROM WICHITA STATE UNIVERSITY. FURTHER STUDY AT THE UNIVERSITY OF SOUTHERN CALIFORNIA INCLUDED COMPOSITION WITH INGOLF DAHL, ORCHESTRATION WITH HALSEY STEVENS, AND TUBA WITH ROGER BOBO. VAUGHAN HAS PLAYED TUBA WITH THE U.S. ARMY THIRD INFANTRY DIVISION BAND, THE WICHITA SYMPHONY AND BRASS QUINTET, THE ORANGE COUNTY SYMPHONY, AND THE WEST COAST BRASS ENSEMBLE.

MR. VAUGHAN HAS TAUGHT COMPOSITION COURSES AT WICHITA STATE UNIVERSITY, THE UNIVERSITY OF SOUTHERN CALIFORNIA, UPLAND COLLEGE, AND IS CURRENTLY PROFESSOR OF MUSIC COMPOSITION AND THEORY AT CALIFORNIA STATE UNIVERSITY, FULLERTON. HIS PUBLISHED WORKS INCLUDE CHORAL PIECES, SUITE FOR TUBA, QUATTRO BICINIE FOR CLARINET AND TUBA, AND CONCERT PIECE NO. 1 FOR TUBA AND PIANO. HIS CENTENNIAL SYMPHONY WON THE KANSAS STATE AWARD IN 1961.

1. Vive l'Amour

Arr. by Rodger Vaughan

1st Part

Allegro

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7

11

15

21

28

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2. The Sidewalks of New York

Moderate Waltz Tempo

Arr. by R. V.

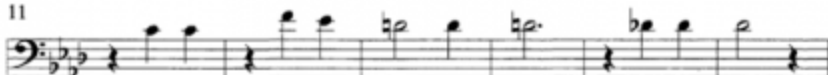
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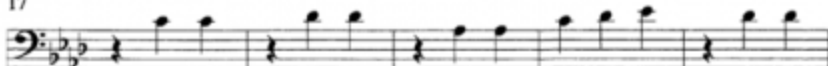
6



11



17



22



27

