

VACATION MUSIC

1. THE JOURNEY BEGINS

Michael Stewart

Bouncy $\text{♩} = 80$

(A)

Trumpet 1 in B♭ C

Trumpet 2 in B♭ C

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

(B)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Copyright © 2009 Cimarron Music Press. All rights reserved.
www.cimarronmusic.com

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

A musical score for brass instruments (Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Tuba) in G major. The score consists of five staves. The first four staves have dynamics f, and the fifth staff has dynamics ff. The music features eighth-note patterns and sixteenth-note patterns.

Tired $\text{♩} = 60$

2. AREN'T WE THERE YET?

(A)

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

A musical score for brass instruments (Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Tuba) in C major. The score consists of five staves. Dynamics include p, ff, and sim. The section is labeled "Tired" with a tempo of $\text{♩} = 60$. The section title "2. AREN'T WE THERE YET?" is centered above the staff. A circled letter "A" is positioned above the fifth staff.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

A musical score for brass instruments (Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Tuba) in G major. The score consists of five staves. Dynamics include mp, mf, and ff. The music features eighth-note patterns and sixteenth-note patterns.