

# THE VANISHED ARMY

Kenneth J. Alford  
Arr. by Bill Bjornes

$\text{♩} = 82$

**A**

This section features five brass instruments. The first four play eighth-note patterns, while the Tuba provides harmonic support. The section ends with a dynamic change.

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Tuba

**B**

This section includes five brass instruments. The first three play eighth-note patterns, while the Tuba and Tbn. provide harmonic support. The section ends with a dynamic change.

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

Tuba

This section continues with the same instrumentation and style as section B, featuring eighth-note patterns from the first three brass and harmonic support from the Tuba and Tbn.

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

Tuba