

FUGUE 5

From the "Well Tempered Clavier, Book 2"

J.S. Bach

Arranged by Charles Warren

Trumpet 1 in B \flat Tbn.
 Trumpet 2 in B \flat Tbn.
 Horn in F Tbn.
 Trombone Tbn.
 Tuba Tbn.

Bb Tpt. 1
 Bb Tpt. 2
 Ha.
 Tbn.
 Tuba

Bb Tpt. 1
 Bb Tpt. 2
 Ha.
 Tbn.
 Tuba

B

Section B consists of five measures. Bb Tpt. 1 plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Bb Tpt. 2 is silent. Hsa. plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Tbn. and Tuba play a rhythmic accompaniment of eighth notes, starting on G2 and moving up stepwise to B2, A2, G2, and F#2.

Bb Tpt. 1

Bb Tpt. 2

Hsa.

Tbn.

Tuba

C

Section C consists of five measures. Bb Tpt. 1 plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Bb Tpt. 2 plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Hsa. plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Tbn. and Tuba play a rhythmic accompaniment of eighth notes, starting on G2 and moving up stepwise to B2, A2, G2, and F#2.

Bb Tpt. 1

Bb Tpt. 2

Hsa.

Tbn.

Tuba

D

Section D consists of five measures. Bb Tpt. 1 plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Bb Tpt. 2 plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Hsa. plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Tbn. and Tuba play a rhythmic accompaniment of eighth notes, starting on G2 and moving up stepwise to B2, A2, G2, and F#2.

Bb Tpt. 1

Bb Tpt. 2

Hsa.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

E

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

rit.