

AN ELIZABETHAN SONGBOOK

for Trumpet and Trombone or Euphonium with Piano accompaniment

SU444

Eric Ewazen

I. Come Away, Come Sweet Love

Duration: 4:10

Trumpet in Bb

Trombone or Euphonium

Moderato, with a lilt

Piano

p

Red. * *Red.* * *sim.*

5

mp

6

mp

mp

11

13

Detailed description: This is a musical score for three instruments: Trumpet in Bb, Trombone or Euphonium, and Piano. The piece is in 6/8 time and is marked 'Moderato, with a lilt'. The score is divided into three systems. The first system (measures 1-5) features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The trumpet and trombone parts enter in measure 4 with a melodic line. The second system (measures 6-10) continues the piano accompaniment and the instrumental parts. The third system (measures 11-13) concludes the piece. Dynamics include piano (*p*), mezzo-piano (*mp*), and *Red.* (ritardando) with *sim.* (sostenuto). Measure numbers 5, 6, 11, and 13 are indicated in boxes.