

From THE GREATEST SHOWMAN  
**A MILLION DREAMS**

Duration – ca. 3:05

Words and Music by  
**BENJ PASEK and JUSTIN PAUL**  
 Arranged by MICHAEL BROWN

Fast and moving (♩ = 148)

The score is arranged for a full orchestra and includes the following parts:

- Flute**: Rests throughout, with a *p* dynamic marking at the end.
- Oboe**: Rests throughout, with a *p* dynamic marking at the end.
- Bassoon**: Rests throughout, with a *p* dynamic marking at the end.
- B♭ Clarinet 1**: *mp* dynamic, playing a melodic line with a *a2* marking.
- B♭ Clarinet 2, 3**: *mp* dynamic, playing a similar melodic line.
- E♭ Alto Clarinet**: Rests throughout.
- B♭ Bass Clarinet**: Rests throughout, with a *p* dynamic marking at the end.
- E♭ Alto Sax. 1, 2**: *p* dynamic, playing a melodic line with a *8* marking.
- B♭ Tenor Sax.**: Rests throughout, with a *p* dynamic marking at the end.
- E♭ Bari. Sax.**: Rests throughout, with a *p* dynamic marking at the end.
- B♭ Trumpet 1, 2**: Rests throughout, with a *p* dynamic marking at the end.
- F Horn**: Rests throughout, with a *p* dynamic marking at the end.
- Trombone**: Rests throughout, with a *p* dynamic marking at the end.
- Baritone**: Rests throughout, with a *p* dynamic marking at the end.
- Tuba (String Bass)**: Rests throughout, with a *p* dynamic marking at the end.
- Percussion 1**: Rests throughout.
- Percussion 2**: Rests throughout.
- Mallet Perc.**: *mp* dynamic, playing a rhythmic pattern on **Vibraphone (opt. Bells)**. Includes *red.* markings.
- Timpani**: Rests throughout.

1 2 3 4 5