

# From THE GREATEST SHOWMAN THIS IS ME

Words and Music by  
BENJ PASEK and JUSTIN PAUL  
Arranged by JAY BOCOOK

Defiantly (♩ = 96)

5

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st  
B♭ TRUMPET

2nd & 3rd  
B♭ TRUMPET

F HORN  
(B♭ Horn/  
Flugelhorn, opt.)

1st & 2nd  
TROMBONE

BARITONE

TUBA  
(Bar. Sax/  
Elec. Bass, opt.)

BELLS/  
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)  
BASS DRUMS

AUX. PERC.  
(opt.)

The musical score is written for a marching band and includes the following parts and markings:

- FLUTE/PICC.**: Part 1, starting at measure 3 with a *div.* (divisi) marking and a dynamic of *f*.
- B♭ CLARINET**: Part 1, starting at measure 3 with a *div.* marking and a dynamic of *f*.
- E♭ ALTO SAX**: Part 1, starting at measure 3 with a *Play* marking and a dynamic of *f*.
- B♭ TENOR SAX**: Part 1, starting at measure 3 with a dynamic of *f*.
- 1st B♭ TRUMPET**: Part 1, starting at measure 3 with a *Flugelhorn Solo* marking and a dynamic of *mf*.
- 2nd & 3rd B♭ TRUMPET**: Part 1, starting at measure 3 with a dynamic of *mf*.
- F HORN (B♭ Horn/Flugelhorn, opt.)**: Part 1, starting at measure 3 with a dynamic of *mf*.
- 1st & 2nd TROMBONE**: Part 1, starting at measure 3 with a dynamic of *mf*.
- BARITONE**: Part 1, starting at measure 3 with a dynamic of *mf*.
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Part 1, starting at measure 3 with a dynamic of *mf*.
- BELLS/XYLOPHONE**: Part 1, starting at measure 3 with a *Bells only* marking and a dynamic of *mf*.
- AUX. PERC. (opt.)**: Part 1, starting at measure 4 with a *Sus. Cym.* marking and a dynamic of *p* to *mf*.