

From THE GREATEST SHOWMAN THE GREATEST SHOW

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger (♩ = 152)

The musical score is arranged in a standard marching band format with 12 staves. The instruments and their parts are as follows:

- FLUTE/PICCO.**: Melodic line with dynamics *f* and *mf*.
- B♭ CLARINET**: Melodic line with dynamics *f* and *mf*.
- E♭ ALTO SAX**: Melodic line with dynamics *f* and *mf*.
- B♭ TENOR SAX**: Melodic line with dynamics *f* and *mf*.
- 1st B♭ TRUMPET**: Melodic line with dynamics *f* and *mf*.
- 2nd & 3rd B♭ TRUMPET**: Melodic line with dynamics *f* and *mf*.
- F HORN (B♭ Horn/Flugelhorn, opt.)**: Melodic line with dynamics *f* and *mf*.
- 1st & 2nd TROMBONE**: Melodic line with dynamics *f* and *mf*.
- BARITONE**: Melodic line with dynamics *f* and *mf*.
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Bass line with dynamics *f* and *mf*.
- BELLS/XYLOPHONE**: Percussion line with dynamics *f* and *mf*. Includes a section for "Rolls - Xylo. only".
- SNARE DRUM**: Percussion line with dynamics *f* and *mp*.
- CYMBALS**: Percussion line with dynamics *f* and *mp*. Includes "Hi-Hat" and "Crunch" markings.
- QUAD TOMS**: Percussion line with dynamics *f* and *mp*.
- MULTIPLE (4) BASS DRUMS**: Percussion line with dynamics *f* and *mp*.
- AUX. PERC. (opt.)**: Percussion line with dynamics *f* and *mp*. Includes "Tambourine" and "1" markings.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings such as accents (^) and slurs. A rehearsal mark with the number 5 is located at the beginning of the fifth measure.