

FIVE BY SATIE

1. GYMNOPIEDIE 1

Erik Satie

Arranged by Ken Langer

Andante

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

A

B

(D)

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

2. GYMNOPIEDIE 2

Andante

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

(A)

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

rit.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf *mp* *p* *mf* *mp* *p*

3. SONATINE BUREAUCRATIQUE NO. 2

Allegretto **A**

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mf *mp* *mf* *mp*

B

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

mp *mf* *mp* *mf*

4. GYMNOPIEDIE 3

7

Andante

Score for 4. GYMNOPIEDIE 3, Andante.

Instrumentation: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba.

Key signature: Two sharps (F# and C#). Time signature: 3/4.

First system (measures 1-5):

- B♭ Tpt. 1: *p* > > > > *rim.*
- B♭ Tpt. 2: *p* > > > > *rim.*
- Hn.: *p* > > > > *rim.*
- Tbn.: *p*
- Tuba: *mf*

Second system (measures 6-10):

- B♭ Tpt. 1: *mf*
- B♭ Tpt. 2: *mf*
- Hn.: *mf*
- Tbn.: *mf*
- Tuba: *p*

Third system (measures 11-15):

- B♭ Tpt. 1: *mf*
- B♭ Tpt. 2: *mf*
- Hn.: *mf*
- Tbn.: *mf*
- Tuba: *mf*

Fourth system (measures 16-20):

- B♭ Tpt. 1: *mf*
- B♭ Tpt. 2: *mf*
- Hn.: *mf*
- Tbn.: *mf*
- Tuba: *mf*

Markings include *p* (piano), *mf* (mezzo-forte), *rim.* (ritardando), and a circled **A** above measure 10.