

As performed by the Ithaca Brass

DOLLY SUITE

1. BERCEUSE (LULLAYBYE) Op. 56

Gabriel Fauré

Arranged by Harry Stanton

Andante moderato ♩ = c. 60

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba

A

B

C

pp *mf* *legato* *pp* *mf* *f* *mp*

B♭ Tpt. 1 *p* **G** *mp*
 B♭ Tpt. 2 *mp*
 Hs. *mf* *p*
 Tbn. *mf* *p*
 Tuba *p*

B♭ Tpt. 1 *p*
 B♭ Tpt. 2 *p*
 Hs. *pp*
 Tbn. *pp*
 Tuba *pp*

2. MI-A OU

Allegro vivo $\text{♩} = \text{c. } 80$ **A**
 B♭ Tpt. 1 *p*
 B♭ Tpt. 2
 Hs. *pp*
 Tbn. *pp*
 Tuba *pp*

3. LE JARDIN DE DOLLY

Andantino $\text{♩} = c. 69$

System 1:

- B♭ Tpt. 1:** Rests throughout the first system.
- B♭ Tpt. 2:** Rests in measures 1-3, then enters in measure 4 with a *p* (piano) dynamic.
- Hn.:** Enters in measure 1 with a *p* dynamic, playing a melodic line.
- Tbn.:** Rests in measures 1-3, then enters in measure 4 with a *p* dynamic.
- Tuba:** Enters in measure 1 with a *p* dynamic, playing a bass line.

System 2 (Marked A):

- B♭ Tpt. 1:** Enters in measure 1 with a *p* dynamic.
- B♭ Tpt. 2:** Rests in measures 1-3, then enters in measure 4 with a *mf* (mezzo-forte) dynamic.
- Hn.:** Continues its melodic line.
- Tbn.:** Continues its rhythmic accompaniment.
- Tuba:** Continues its bass line.

System 3 (Marked B):

- B♭ Tpt. 1:** Enters in measure 1 with a *p* dynamic.
- B♭ Tpt. 2:** Continues its melodic line.
- Hn.:** Continues its melodic line.
- Tbn.:** Continues its rhythmic accompaniment.
- Tuba:** Continues its bass line.

B♭ Tpt. 1 *p* *pp* **F**
 B♭ Tpt. 2 *p* *pp*
 Hn. *pp*
 Tbn. *pp*
 Tuba *p* *pp*

4. KITTY VALSE

Tempo di Valse $\text{♩} = \text{c. } 66$

B♭ Tpt. 1 *mf* *f*
 B♭ Tpt. 2 *f*
 Hn. *mf* *f* *p*
 Tbn. *mf* *f*
 Tuba *mf* *f* *p*

B♭ Tpt. 1 *mf* *f* **A**
 B♭ Tpt. 2 *mf* *f*
 Hn. *mf* *f*
 Tbn. *p* *mf* *f*
 Tuba *p* *mf* *f*

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

Musical score for five brass instruments (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba) in 3/4 time. The key signature has two flats. The score includes dynamics like *p* and *pp*, and a section marked with a circled **L**.

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

Musical score for five brass instruments (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba) in 3/4 time. The key signature has two flats. The score includes the instruction *senza ritard.* and dynamics like *p* and *pp*.

Andante ♩ = c. 72
 dolce espressivo

5. TENDRESSE

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

Musical score for five brass instruments (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba) in 3/4 time. The key signature has two flats. The score includes dynamics like *mf*, *p*, and *f*, and a section marked with a circled **A**.

G

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn.

Tuba

6. LE PAS ESPAGNOL (THE SPANISH DANCE)
Allegro ♩ = c. 78

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn.

Tuba

A

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn.

Tuba