

I - 5:10
II - 5:40
III - 4:35

for Thomas Bacon and the Arizona State University Horns

GRAND CANYON OCTET

for Horns in F

SU433

Eric Ewazen

I

Allegro maestoso

Musical score for the first section (I) of the Grand Canyon Octet. The score consists of eight staves, each representing a different horn instrument. The instruments are labeled on the left: H (Horn 1), H (Horn 2), O (Oboe), R (Reed), N (Naturhorn), S (String Bass). The first staff (Horn 1) starts with a dynamic of *f*. The music is in common time, and the notes are primarily eighth and sixteenth notes. The score continues for several measures, with the dynamics changing periodically.

Continuation of the musical score. The first measure (6) shows the instruments playing eighth and sixteenth-note patterns. The second measure (10) begins with a dynamic of *sfz p*. The score continues with alternating measures of eighth-note patterns and rests. Measures 11 through 14 show the instruments playing eighth-note patterns. Measure 15 begins with a dynamic of *mp*, followed by measure 16 with *mp*, measure 17 with *mp*, and measure 18 with *mp*.