

LEGEND OF THE SLEEPING BEAR

SU478

for Eight Horns in F

Eric Ewazen

I. at play on the Western Shore

In the northeastern corner of Lake Michigan, just off the shore from the giant sand dune, are the North and South Manitou Islands. The Chippewa Indians explain the origin of this scenic wonder in a touching tale known as the *Legend of the Sleeping Bear*.

On the western shore, Mother Bear watches over her two young cubs playing and frolicking in the midst of the vast forest.

Allegro vivace ♩ = 116

Musical score for eight horns (Horn 1 to Horn 8) in 4/4 time, measures 1 through 5. The tempo is marked **Allegro vivace** with a quarter note equal to 116 beats per minute. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each horn part. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.

Musical score for eight horns (Horn 1 to Horn 8) in 4/4 time, measures 6 through 9. Measure 6 is marked with a '6' in a box, and measure 9 is marked with a '9' in a box. The music continues with the same rhythmic patterns, including some measures with rests and a key signature change to one sharp (F#) in measure 9.