

CONCERTINO

I

A. MITUSHIN

Edited by Christopher Leuba

Maestoso

HORN I

HORN II

HORN III

HORN IV

Andantino

[5]

The musical score is written for four horns and a string section. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into two main sections: **Maestoso** and **Andantino**.

Maestoso Section (Measures 1-10): This section features a rhythmic pattern of eighth notes in the horns, with dynamics ranging from *ff* (fortissimo) to *p* (piano). The string section provides a steady accompaniment.

Andantino Section (Measures 11-20): This section features a slower tempo with sustained notes in the horns and strings, with dynamics ranging from *pp* (pianissimo) to *mp* (mezzo-piano). The string section includes a melodic line in the upper voices and a supporting line in the lower voices.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the Andantino section is marked with a double bar line and the instruction "* May be omitted."