

明日も SHISHAMO

♩=172

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euph $\flat$

Melody(Guide)

Dm Dm Cm7 F7

Fl.
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Hrn.
 Trb.1
 Trb.2
 Euph.
 Tuba

mf *mf* *f* *mf*

8

D $\flat$ F D7 Gm7

Fl.
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Hrn.
 Trb.1
 Trb.2
 Euph.
 Tuba

Tp.2のない時

p
 fp
 f

(S)

B♭m C7 F
 Fl. *fp* *f*
 Cl.1 *mp* *f*
 Cl.2 *mp* *f*
 B.Cl. *mp* *f*
 A.Sax. *mp*
 T.Sax. *fp*
 B.Sax. *mp*
 Trp.1 *fp*
 Trp.2
 Hrn.
 Trb.1 *mf*
 Trb.2 *mf*
 Euph. *mf*
 Tuba *mf*
 Tom. *f* *mf*
mp *f* *mf*

Musical score for a jazz ensemble, page 4. The score includes parts for Flute (Fl.), Clarinets 1 & 2 (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets 1 & 2 (Trp.1, Trp.2), Horns (Hrn.), Trombones 1 & 2 (Trb.1, Trb.2), Euphonium (Euph.), Tuba, and Tom-toms (Tom.). The key signature changes from B♭m to C7 to F. Dynamics include *fp*, *f*, *mp*, and *mf*. A large 'SAMPLE' watermark is visible across the page.

B $\flat$ B $\flat$ Dm Dm

Fl. Cl.1 Cl.2 B.Cl. A.Sax. T.Sax. B.Sax. Trp.1 Trp.2 Hrn. Trb.1 Trb.2 Euph. Tuba

mp *mp* *simile* *p* Cl.2 *simile* *p* *p* Bassesのない時 *simile*

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